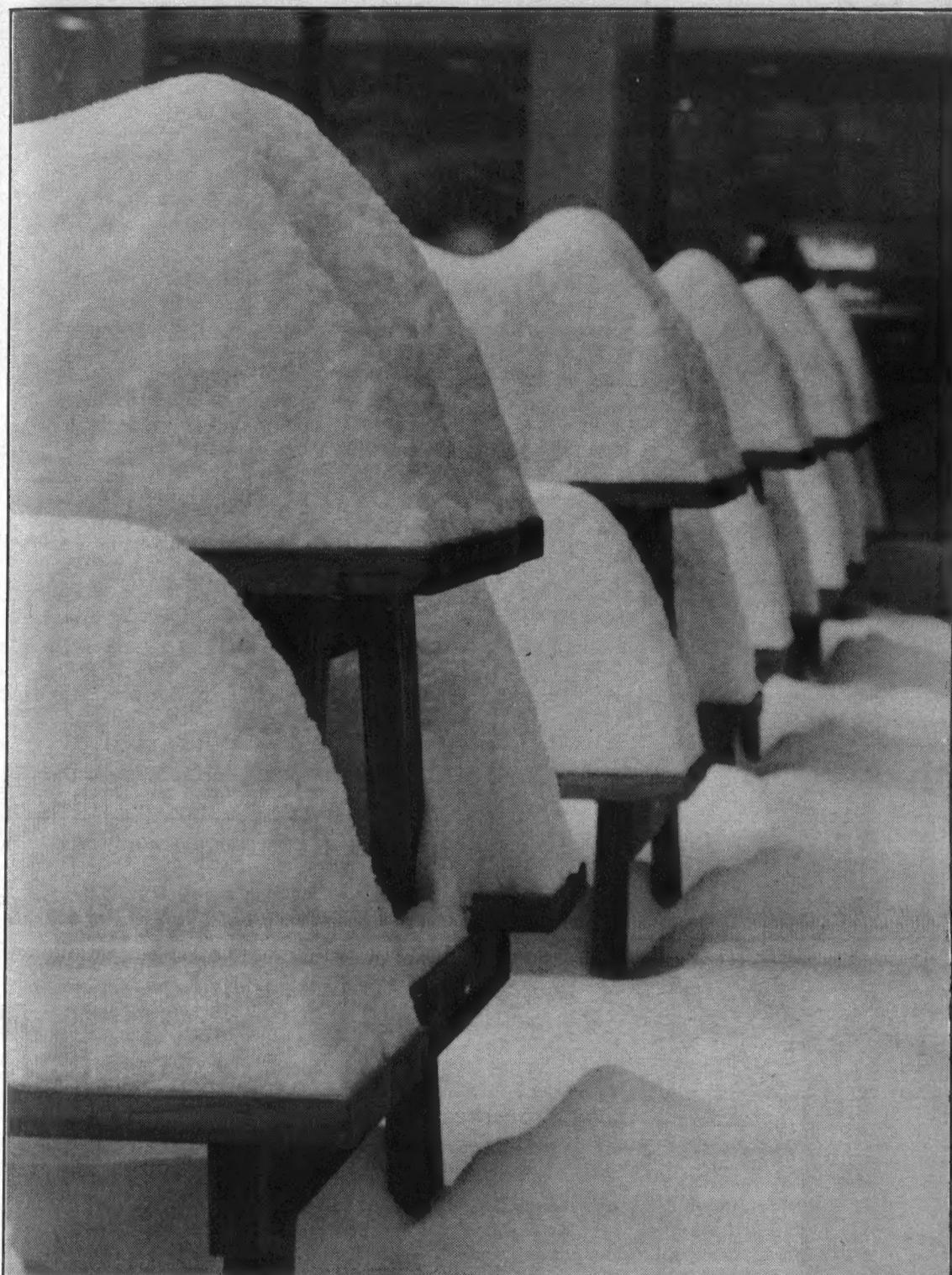




THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 28 • Thursday January 13, 1994



Snowcone, anyone? Gotta love that Canadian weather. Yeah.

Kevin Gulayets

Zero tolerance on harrassment policy in Ontario

by Karen Unland

Making sexist jokes or posting offensive materials could place Ontario students in a whole heap of trouble if that province's education ministry gets its way.

The ministry recently told Ontario's post-secondary institutions to design sexual harassment and discrimination policies based on zero tolerance. Zero tolerance means that all complaints are investigated, penalties are harsh, and complainants can be anonymous or not even involved in the case.

"I think it's just a catch phrase," said Paddy Stamp, sexual harassment officer at the University of Toronto. Ontario schools have until March to meet the government's

guide-lines.

According to the *Globe and Mail* (Jan. 6), the guide-lines call for zero tolerance of actions or comments deemed to be "unwelcome, unwanted, offensive, intimidating, hostile or inappropriate." Harassment can range from jokes and cartoons to academic penalty and physical assault.

Stamp said she fears zero tolerance will lead to a flood of frivolous complaints and ignore serious cases of harassment. She said there is an important distinction between actual harassment and things that are unpleasant or painful.

"Sometimes get very upset about what people believe, but their believing it does not make it harass-

ment. Their saying it doesn't make it harassment."

Stamp said the Ontario government cannot make universities adopt zero tolerance, but she said the U of T will take the government's guide-lines into account in drafting its new human rights policy. She said, however, that the current policy works.

"It's not perfect, but it's fair. It gives the complainant control," she said. "Zero tolerance gives the institution control.... If that's not a patriarchal notion, I don't know what is."

Susan Shaw, sexual harassment adviser at the U of A, shares Stamp's lack of enthusiasm about zero tolerance.

"They can say on a piece of paper 'zero tolerance,' but in fact, it's not going to make a difference," said Shaw. She said removing the fear of retaliation, by educating people on campus to take complaints seriously, will encourage victims to report harassment.

"If you have a woman graduate student who has a complaint against her supervisor, that's academic death.... Until that is addressed, people are not going to come forward."

She also said that while it is difficult to decide which offences are serious and which are minor, it is wrong to consider them all on an equal footing.

"I think there is a danger in group-

ing all the offences under one umbrella. It defies logic."

Lois Stanford, vice-president of academic and student services, said that as far as she knows, the Alberta government has not indicated that it will follow Ontario's lead. She said the U of A's existing sexual harassment policy does well to help create "a safe and comfortable place of study."

"The U of A policy has always said that we will not tolerate this sort of behaviour," she said.

She added that the struggle is always to reach the people who do not report harassment.

"The thing we don't know is if there are a substantial number of cases that we don't know about."



Huge weekend at main gym. Bears battle Vikings' for best in West.

"We wouldn't do it again."
— SU president Terence Filewych on the raffle



All you ever wanted to know about the art of Karate. Feature Pages 12 & 13.

Uncle Sam wants you...

CaPS holds seminar on U.S. immigration

by Terra Tailleur

Do you want to live in the Promised Land?

About 100 students showed up Wednesday to a seminar to hear how they could immigrate to or find employment in the United States.

"We are getting a lot of students coming in and asking about working in the States," says Joan Schiebelbein from Career and Placement Services, the event's organizer.

"There seems to be a lot more, especially in the health-care field, third-party recruiters looking for people to go down to the States."

The presentation was delivered by an immigration lawyer from Canada who now works in the United States.

Geoffrey Leibl explained the different work visas and Green Cards available to Canadian citizens and the requirements for each one.

"You have to get a job offer first," says Leibl. "Once you have that you can apply for the appropriate visa."

The Free Trade Agreement makes it easier for Canadian professionals to enter the U.S.—all they need is an offer of employment and qualification certification. The list of applicable occupations includes economists, librarians, and



Is the grass greener south of the 49th?

scientists. Education requirements vary and include everything from a Bachelor's degree to a PhD depending on the occupation.

Those individuals with a million dollars and those who have won Nobel prizes will have an easier time gaining entry to the U.S. but for the rest of the population, Leibl suggests people should research

their family tree.

"You may be a citizen of the U.S. and not know it. If your parents were U.S. citizens—even if they don't live there—you could be a citizen. It happens regularly."

Additional information on employment opportunities in the U.S. and visa requirements are available at CaPS.

AIESEC wins

by Jay Brown

Darin Rovere is packing his bags.

The fourth year business student is off to Toronto for a year to head up the national committee of AIESEC, an international organization that promotes development in International business cooperation as well as economic development in the third world.

Rovere won the job two weeks ago at a national meeting, where seven other candidates were in the running.

Because being president is a full time job, Rovere will be moving to Toronto and abandoning his studies for a year. The experience, however, will more than make up for lost study time.

As president, Rovere will have many of the same responsibilities as a corporate CEO. Indeed, the organization is structured in the same way as a corporation, with leading Canadian and international business leaders as advisers.

"I'll be in charge of external relations, mostly," said Rovere, explaining that he must maintain good communication and relations with the other AIESEC

organizations around the world, as well as organizations such as Junior Achievers, and the United Nations.

Rank has its privileges, which include several trips around the world representing Canada at international conferences around the world.

"It's not all work," he explained of the conference atmosphere, but added that "the running of the office is more serious."

Rovere is not the only one who came out a winner of the same national conference that made him president. The Edmonton AIESEC group won several awards, including best reception of foreign exchange students, best local marketing, and was recognized as the best international local.

One of the more important programs the group runs is the job exchange. Members canvass local businesses for part-time work for foreign students in the business field, and then send members off to other countries to do the same.

Rovere departs for Toronto to assume his new office at the end of May.

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Searching for a SUNny future

Save Universities now, yes, NOW

by Juliet Williams

Save Universities Now! Some on-campus activists are concerned if we don't take action immediately and deal with the imminent cuts, our future hopes will be slim.

"SUN is a coalition of professors, staff and students who are concerned about proposed cuts to

education," says Mary Chapman, an English professor and a SUN member.

In addition to their scheduled forums throughout the week, SUN will be hosting a teach-in from 2pm to 8 pm on January 19 in CAB cafeteria. There will be laughter, skits, and even limericks about our be-

loved premier Ralphie, as well as speakers from the University and surrounding community.

"We organized the forum as a way of informing the public about the severity of the cuts and how directly they will affect education," adds Chapman, encouraging everyone to participate.

How 'bout three years down the road?

by Terra Tailleur

What's being cut out of your future?

This is the question being addressed this week as panelists discuss the impact of the provincial government's proposed budget cuts on the University.

In the first of the three-day discussions sponsored by the Save Universities Now coalition, panelists discussed the implications of the budget on both the University and society as a whole.

Jim Marino, president of the Confederation of Alberta Faculty Associations, discussed what the University will look like three years in the future.

Marino made projections about undergraduate admission rates, tuition, and class size.

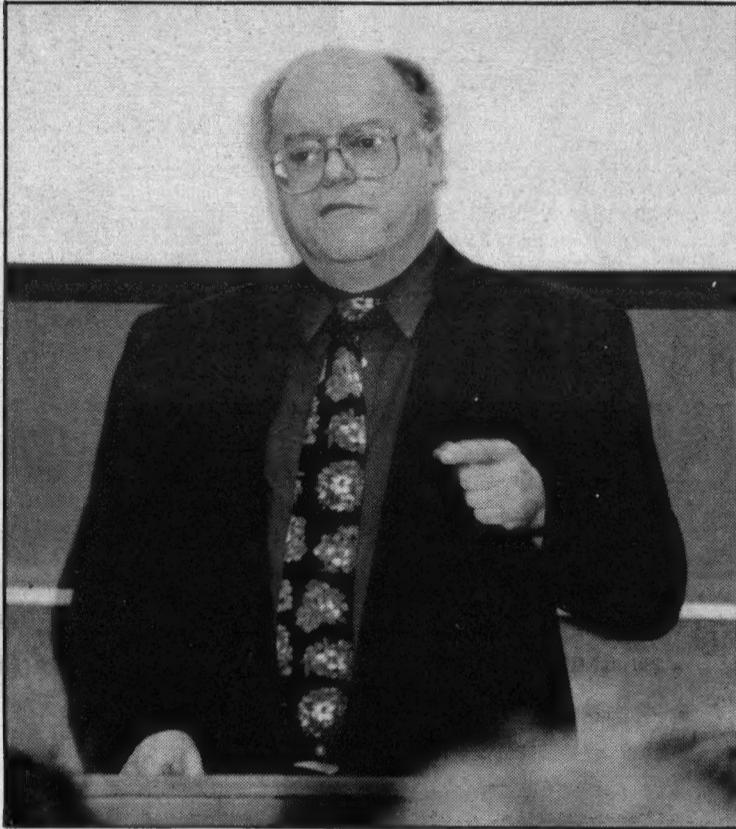
Admission requirements will rise because of a necessary cap on the number of students the University can manage, paired with the expected increase in demand. This means trouble according to Marino.

"We have to devise a way to turn away 9000 students in the next three years who this year would have been eligible for admission."

Tuition and class size will also increase, warns Marino.

"The total cost of going to university will be around \$10 000 a year where as now it's closer to \$7000."

Please don't phone our office to make noises. This is bothersome, and we have to move our asses off the couch to answer it. We're happy to have you on board. P.S., feel free to call for legitimate reasons.



Kevin Gulayets

Jim Marino, president of the Confederation of Alberta Faculty Associations.

Marino calculated the ratio to be roughly 16 students to each tenured faculty member this year but says this will change.

"We are already in a situation where we have a hiring freeze in most of the faculties. So we are

already not replacing people. Over the next 3 years we can see an additional 33 per cent leaving which would raise the teaching loads to a point where you have a 28.6 to 1 faculty-student ratio."

Campus Security Services (CSS) is looking for five students to work part time. The students' main role will be to augment some of the services provided by CSS. The students will perform patrols with officers as well as some duties on their own (in pairs). Students will work approximately 10 hours per week.



UNIVERSITY WATCH

Student Employment Opportunity

Campus Security Services (CSS) is looking for five students to work part time. The students' main role will be to augment some of the services provided by CSS. The students will perform patrols with officers as well as some duties on their own (in pairs). Students will work approximately 10 hours per week.

Some of the duties will include:

1. Assist Campus Security Officers with daily tasks.
2. Assist in patrols of University property.
3. Perform building, computer lab and library checks.
4. Help maintain lost and found property service.
5. Provide security escorts as required.

Qualifications: Must be registered as a student at the University of Alberta. Must have a minimum GPA of 5.5 and demonstrate that the job will not interfere with academic endeavors. Must be responsible, outgoing, have excellent interpersonal skills and excellent oral and written communication skills.

Starting Date: February 1, 1994

Starting Wage: \$8.00/hr

Application forms are available at the Campus Security Services office located in the Education Car Park. Successful applicants will be required to successfully complete a training process and authorize a criminal records check. Resumes and references are required. Application deadline is 1600 hours, January 24, 1994.

F1/94/01/13

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Knowledge of Microsoft Word for Windows and typing skills would be an asset.

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Deadline: Wednesday, January 19, 1994



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Unemployment relief for students on the way

Canadian Youth Service Corps to create confidence, provide skills for jobless youth

by Jay Brown

Students graduating may soon have somewhere to exercise their skills and gain employment experience.

The federal government has be-

gun the first phase of implementing its Canadian Youth Service Corps. The program, slated to last for three years, will cost \$100 million.

The plan was set out in the

Liberal's Red Book policy during the election.

"A lot of young people risk being marginalized from the labour market," said Sharon Hanna, an accounting executive in the department of Training and Youth, which is responsible for the program.

One of the objectives of the program is to allow university students, along with those who have dropped out of the educational system, find some direction and experience in the workforce. Hanna also believes the program will create hope for some students, but warns that "they [the government] are not setting this up as a panacea

for youth unemployment."

During the election campaign, the Tories criticized both the employment plan as well as the proposed \$6 billion infrastructure program of the Liberals, dismissing them as "make work projects."

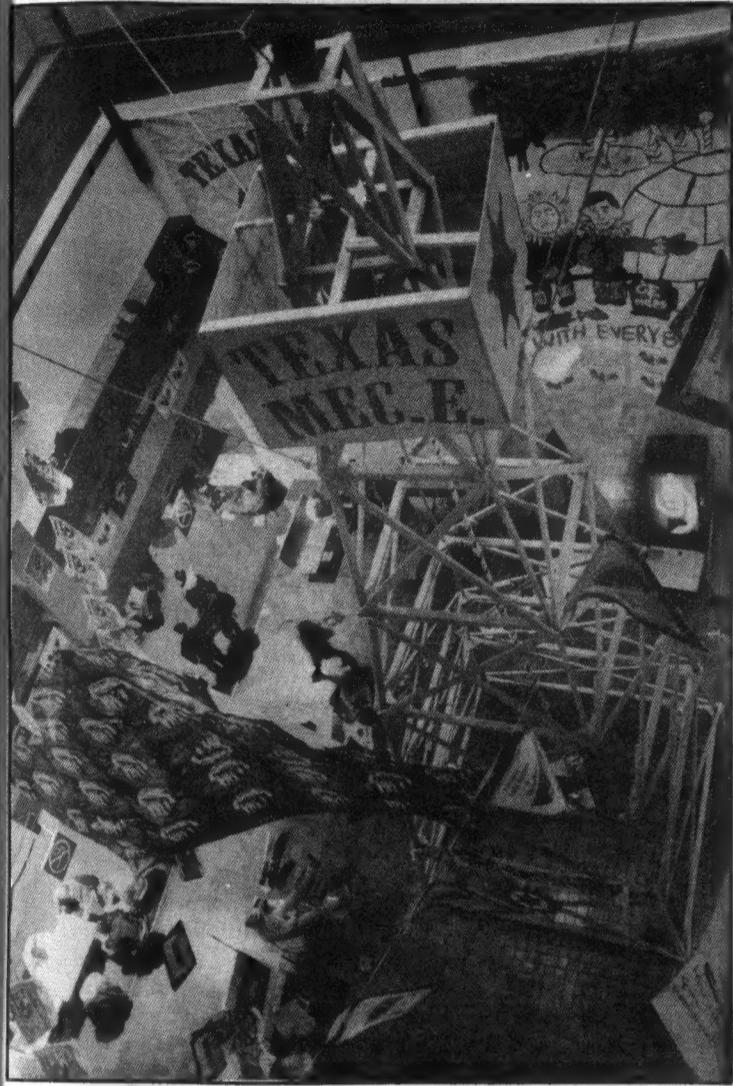
Hanna said the CYSC plan should not be confused with the infrastructure program.

"It'll be a step up from filling potholes," she said.

The first phase which is being undertaken consists of consulting students and youth-related organizations about what needs to be done and how the project can be designed to meet these needs.

The second phase, to take place in March, will be the scouting and establishment of lead sites from which the programs can be operated. Hanna said these will likely be chosen with regional distribution in mind. The final implementation stage should be in place by the fall of 1994.

Hanna also noted that the money being spent will be used on projects relevant to individual communities. The plan is not necessarily meant to create jobs, but rather to provide young people with a sense of orientation in an ever-changing economic climate.



Kevin Gulayets

Mechanical Engineers constructed this 40 foot oil derrick Wednesday in CAB in support of STARS. It's Engineering Week, by the way. (Ohhh....Is that why there are so many posters everywhere?)

Consort girl the topic of debate

by Giles A. Pinto

Vegetarian and lesbian—when those words come up, many people think of k.d. lang. It's probably because the outspoken performer receives so much coverage about her lifestyle choices.

Judy Davidson, an M.A. candidate, analyzed how the print media portrays lang in a research paper entitled "What's the Beef? k.d. lang Comes Out." She read it at a meeting of the Coalition for Gay, Lesbian and Bisexual Studies on Wednesday night.

Davidson argued that homophobia underlies many articles on lang, including a review in the *Edmonton Journal* of the film *Salmonberries*. The reviewer, Davidson said, undermined lang's performance as a lesbian by taking "digs at [her] narcissism." Davidson added that some writers take another attitude: they claim they understand lang and her beliefs. This idea, Davidson noted, allowed them to falsely assume that lang and Martina Navratilova were lovers because they were at a night-club together.

Davidson concluded that this approach negates "the comprehen-

sion of complex [lesbian] relationships," and is therefore unrealistic.

She said the same about the August 1993 cover of *Vanity Fair*, which shows lang posing with Cindy Crawford. Davidson argued that Crawford's "Playboy bunny" style of dress gives a false image of lesbianism.

She added that the picture, which parodies a famed painting by Norman Rockwell, was yet another tool for lang to mimic North American values.

Scholar Judith Butler suggests that breaking society's rules allows one a choice in how he or she is viewed—Davidson used this to explain lang's outrageous behaviour.

This included the "Meat Stinks" commercial, which inspired some residents of Consort, Alberta, lang's home town, to deface the sign declaring its claim to fame; Davidson called them "insecure bastards."

"I'm very happy that k.d. lang is explicitly lesbian in the mainstream," Davidson added.

She noted that she hopes lang's increased acceptance will reduce the homophobia in rural Alberta, from where she too hails.

Like, Omigawd, thanx for not playing some Devo, like after such a big hassle, CJSR chick Nikki. Like, it was totally weird. Now, we're all addicted to your radio show.

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OPINION

Managing Editor Fish Griwkowsky 492-5178

WASTELAND

Folks, the provincial government wants to cut a quarter of the post-secondary education budget.

Imagine that there's no more U of C. Now imagine that most or all of those students come to the U of A. Keep in mind that in this imaginary world, the U of A has no more money than it has now. Imagine all of your class sizes doubled. Imagine having to compete with twice as many people for the same meager services. Imagine lineups twice as long, resources twice as scarce, professorial attention twice as scant.

Now, this isn't the Conservative plan, of course, to shut down U of C, though that's the scale of the cuts. But no matter how they do it, the effect is going to be the same somewhere along the line. If you think the quality of your education is bad now, just you wait.

Ladies and gentlemen, this is crap. This is a government that has said time and again that "education is a priority." It's paid lip service over and over to the necessity of "an educated workforce." It's assured us repeatedly that it is "preparing for the future, and trying to make Alberta competitive in the 21st century."

Now sure, things are tough all over. There have to be cuts.

(Of course, why mention that most of our deficit comes from revenue shortfall through big corporate tax breaks, and not overspending as we've been lead to believe? Why mention that Alberta has the lowest corporate taxes in Canada? Why bother? Ralph and his boss Ken say we have to cut 24 per cent across the board and not touch corporate taxes, and I guess that's what they'll do.)

But even Ralph and Ken should be able read some of the writing on the wall. Every economist on Earth right now is saying that education is going to be the key element in any society's future, given the kind of global economy we're moving into.

We're not going to be competitive in the 21st century. We are going to be totally crippled in the 21st century. Albertan education is going to be synonymous with no education. Count on it.

Take an interest. I know—it's hard. There was a meeting yesterday of people trying to stop these cuts, and I didn't go either. Virtually no students did. It's the new year, and there's everything else to do, and we've been burned on rallies and public protests before. But brothers and sisters, there's going to be nothing left but a wasteland in this province if these cuts go through. Simple as that.

—Stephen Q. Notley, Editor-in-Chief

THE UNIVERSITY OF ALBERTA GATEWAY

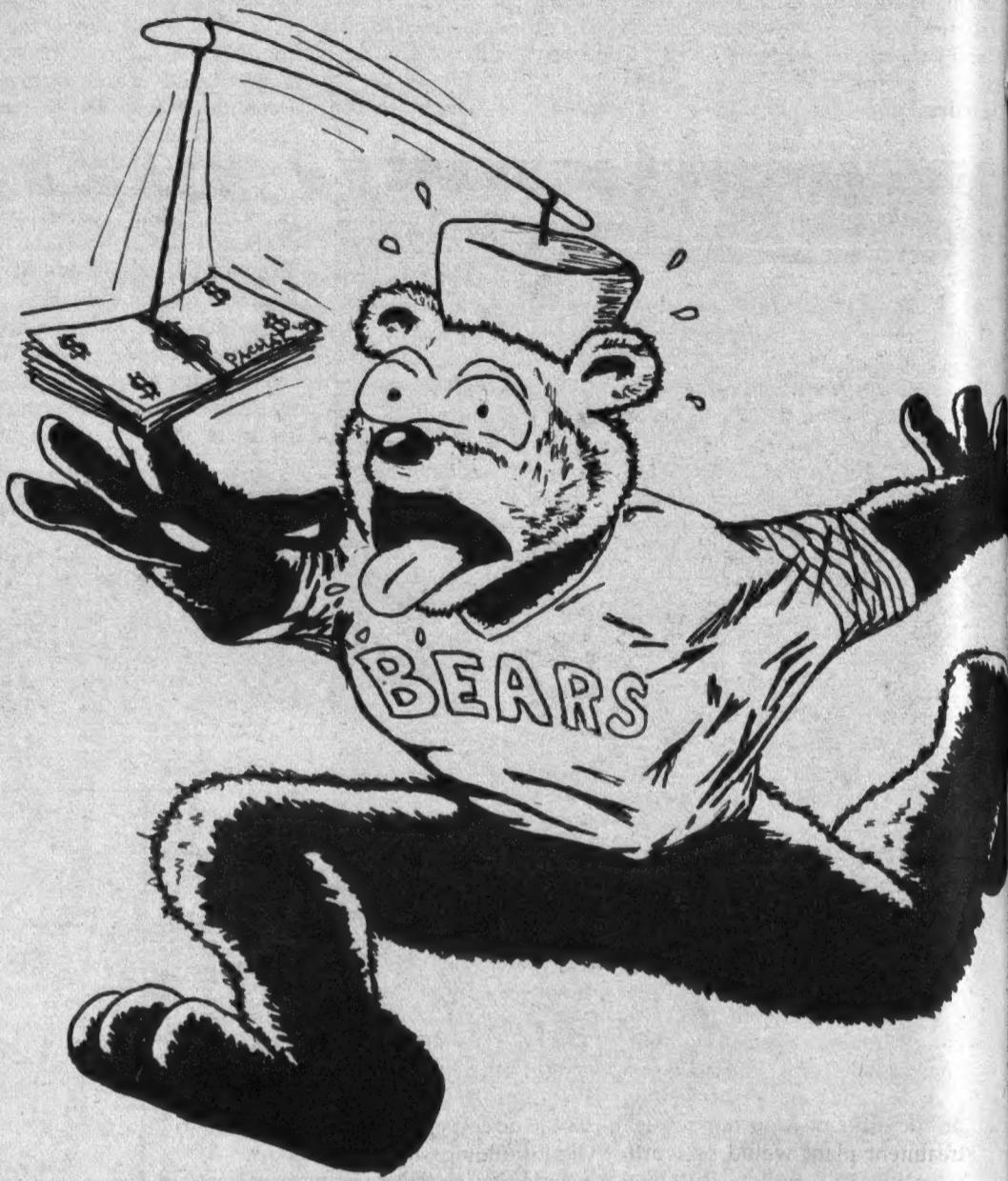
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Main Office 492-5168, Room 282 SUB
FAX Number 492-4643
Mailing Address Room 259 Students' Union
Building, U of A, Edmonton, AB, T6G 2J7

Grillm-in-Chief Stephen Notley 492-5168
News Billbl Juliet Williams 492-1483
News Zhhee Jay Brown 492-7308
Entertainment Nh David Johnston 492-7052
Sports Shreeee Bob Hall 492-5068
Photo Thmlm Kevin Gulayets 492-1482
Production Kuhhhd Heather Johnson 492-3423
Circulation Vvvvv Chris Woo 492-5168
S.U. Van Ppssss Brad Leding 492-5178
Advertising Drhhh Marilyn King 492-4241
Managing Salutations Fish Griwkowsky 492-5178

Contributors Michelle Millar, Flo Pastoor, Pete Pachal, Tooker Gomberg, Justin Rice, Todd Babiak, SFHayes, Sam Chui, Karen Unland, Pam Hnytka, Gurmeet Ahluwalia, Erin Durand, Darcy Belanger, Ryna Bischoff, Malcolm Azania, Rachel "Snow Tires" Sanders, Kentish Steele, Sean Costall, Mike LaRiviere, Rodney Gitzel, Atul Khullar, Lisa Kartush, Travis Lamb, Allison Boychuk, Curtis Dumonceaux, Terra Tailleur, Mary Welch, Olga Tcherniaia, and this issue goes out to my Mom, Anne Ferguson, who keeps on begging me to be in here. Love you, woman.

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L E T T E R

RATT RIGHT

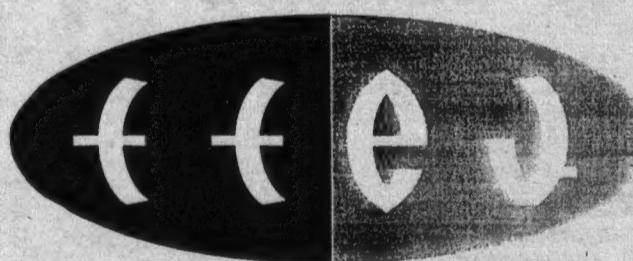
I am writing in response to the article in the Tuesday, January 11 *Gateway*, "Is RATT accountable on-campus accident?"

My response is no, RATT is not responsible. Wake up, this is 1994. We are all well educated on the effects of drugs, including alcohol. We all have freedom of choice, and if we choose to drink to the point of falling down and whack-

ing our heads, that is our own choice and that means we are responsible and no one else. It is time that we learned to take responsibility for

pidity of its patrons. To refer to more famous source, Shakespeare in *Henry V* spoke of personal responsibility saying that a king is not responsible for the thoughts or feelings of his subjects nor the father is responsible for the actions of his son; likewise RATT is not responsible for all who cannot hold liquor and/or make it home.

Shannon E.
Science



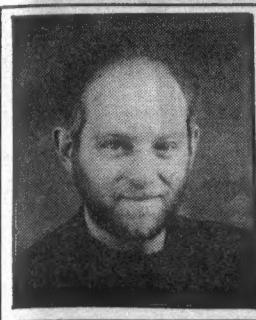
our actions. Just because an establishment offers an intoxicating drug does not make that establishment responsible for the actions or stu-

Hey, Funny
Monkeys! Let's get
up and write some
letters so that I
don't have to
waste so much
space on total crap
like this...



Just get down to
282 SUB. 250
words. Do it, man!
I'm beggin' ya!
This, by the way,
is Beeman, who is
Bat Man in
another dimension.

GUEST POLITICIAN

Tooker
Gomberg

How do you feel about money? Over the last year I've spent lots of time listening to lots of talk about lots of money. And soon our city is about to spend another pile of dough: about \$150 million!!!

Here's the story: the Federal government wants to get the economy moving and create jobs, so they're spearheading an "infrastructure" program. Across the country, \$6 billion will be spent by the end of 1995. That works out to \$200 per Canadian.

On Friday your City Council will be wrestling with the question of how to spend our \$150 million allotment. One suggestion is to invest it in pavement. The dividend? More traffic.

Maybe to get the economy moving we need to ask a basic question: where do we want to go? I'd like to go in a green direction, save taxpayers' money, and create many jobs.

We should fix up some sewers in older neighbourhoods for 15 million. Most Councillors agree on that. Many also agree that cleaning up the effluent from our sewage treatment plant would be worth investing \$50 million. But then what?

Some suggest that, by extending the Whitemud Freeway to Highway 14, traffic congestion would be resolved - poof, there goes \$22

IF I HAD A (hundred and fifty) MILLION DOLLARS

million. Faster moving traffic on Yellowhead seems to be another priority, so there are hopes to build interchanges at 50 Street and 66 Street. There goes another \$60 million, and much of the budget.

On the other hand we could be innovative. Let's invest in our future and in the health of our children. Why not spend the money in our communities, create lots of jobs, keep the money flowing locally, and help the environment. It works, and it makes sense!

The City, for example, could train hundreds of people to become Energy Efficiency Technicians. People would then have new, worthwhile skills. They would do energy and resource audits in buildings. They would show people how to reduce water consumption, save energy, and reduce garbage at home and at work. Energy, water, and resource consumption could be cut by upwards of 25%. That's impressive.

We could spend a chunk of those infrastructure funds fixing up and retrofitting existing buildings. The

investment. Then the savings would accrue to the person who pays the bills.

The place to start is in our older neighbourhoods where shrinking incomes are making it especially tough to pay the bills.

This proposal would create many times more jobs than road building would

and in an environmentally sensible fashion. They would be largely unskilled jobs, where the unemployment rate is highest. Toronto and other cities have embarked on such programs.

I would say we have a landfill problem. Why not invest in expanding the blue box program to all apartments and support community-based composting initiatives? Even worms in the attic.

We could improve public transit by investing in our trolley buses. We could build comfortable shel-

ters. Let's commit to improving transit service throughout the city. Fare Free Holidays.

Or we could build more roads.

Let's replace most toilets in the city. That would save us having to invest in a \$182 million expansion of the E.L. Smith Water Treatment Plant.

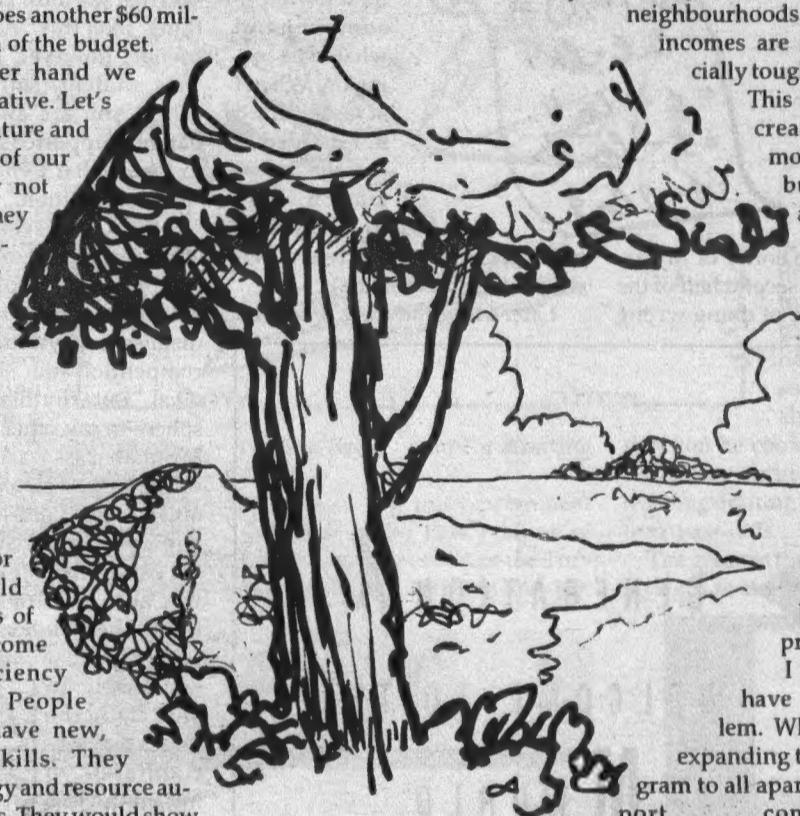
Talking about toilets, our city could experiment with ecological treatment of sewage using bulrushes, snails and fish. San Francisco is going to do this, why not us?

Let's build quality bicycle paths radiating out from the University and downtown. Rails to Trails from downtown to Old Strathcona over the top of the High Level Bridge. Build it and people will come.

Tree planting schemes would save energy, green the city, and provide housing for birds. Geez, we could even fix up some old historic buildings and invest in neighbourhood streetscape improvements.

All that, or the same old dead end roads? Wouldn't you pick the sustainable path?

You can learn more about the city, leave a comment, and get the names addresses, phone and fax #'s of your aldercreatures by calling the Citizen's Action Centre at 496-8200. Call as often as you wish.



could be used as a revolving fund to finance the investments. Money saved from reduced energy bills would be used to pay off the in-

O H ! P I N I O N

Juliet
Williams

DEAD BY DAWN...

You don't have to be dead to defer.

But it sure helps. Before Christmas I went to inquire about having an exam deferred. Granted, my chances were next to nothing, but hey, why not at least try? My prof said he would be happy to let me write the exam at an earlier time, but he wasn't legally allowed to do that. Anyway, I marched up to the Arts office to find out about exam deferrals and was quickly shut down by a snarky, power-hungry office employee. To emphasize her point about how difficult it is to get a deferral, she proudly added, "We once turned someone down who was going to try out for the Olympics."

Hello! It's the Olympics. Maybe you misunderstood. The Olympics. Only happens once every four years... People spend their entire lives training for an opportunity to even participate... Does any of this

ring a bell? What exactly is the point of not allowing someone a deferral when they want to go and represent our country at a major international sporting event? Do these idiots do this just to reinforce our already negative stereotype about University employees? Or to prove they have power?

I have also heard horror stories from various faculties on this campus who require a death certificate be brought in to verify a relative's death. Now, I understand that "my Grandmother died," is probably an oft-heard excuse, but wouldn't an obituary notice suffice? Or a note from my mom? This individual is probably already going through a lot of pain and stress without having to wrangle through bureaucratic bullshit, returning to the University on a daily basis with armfuls of documents to satisfy the faculty wolves.

Even if you're scheduled for major surgery, the U of A may ask you to change the date.

"You're going in for a heart trans-

plant? Well, aren't there any other openings?"

The incident just made me wonder what the whole point of filling out some forms, bringing in documents, asking... no, begging for permission to write my exam at a different time was. Why? All I wanted was to write my exam a day early because I had to work. My prof had no problem with it, but he wasn't allowed to do that under the "University code." Now that we're well into the '90s, shouldn't this University try a bit of flexibility? Let the prof decide. After all, we're paying most of them quite an ample salary to educate us. I think they could make a rational decision. If they disagree, or don't want to decide, then make us jump through the hoops.

But wait! Silly me, I forgot. There's money involved here. Every time you apply for a deferral, they charge a fee.

I bet if I was dead on the floor of their office they'd still want a death certificate to give me a deferral.

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Olga
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Mathematics at the U of A

Stress and despair in a junior math class

In the first semester I took Math 115 (an introductory mathematics course). My professor had a thick accent, and I discovered that learning the course material from the textbook was easier than trying to comprehend it in class. Because of the weekly assignments I had a good idea of what was stressed on the lectures and knew what to expect on the exam. In the second half of the semester I stopped attending the lectures altogether. Normally I would just come into the class before the lecture once a week, ask one of the students what

the next weekly assignment was, and leave. I had a good background in math and I did well in Math 113. So I decided that I could manage the course on my own.

This math class gave me the greatest shock I ever had at this university. I lost about 10-15% on the majority of my assignments in the second half of the semester because of doing wrong

problems or problems from wrong chapters or simply missing some problems that were assigned. It

took for me quite a while to comprehend what was going on. When I at last realized it, I decided to get the information only from my professor (or from at least two different students in the class).

Later I told the story to several

$$\begin{aligned} \ln(e/4) &= \text{?} \\ &= \ln e - \ln 4 \\ &= 1 - \ln 4 \\ &= 1 - \ln 2^2 \\ &= 1 - 2\ln 2 \end{aligned}$$

people and asked what they thought about it. One of my friends, Jackie Ho, a second year Science student, looked incredulous and said that she didn't encounter anything like this. Another of my friends, however, a second year Arts student, smiled and said, "Olga, you are awakening." My parents supported her. According to them what I encountered was "just competition."

I think, however, that there are other reasons as to why a significant percentage of students behaved in such way. It's easy to dismiss everything as ordinary competition and "struggle for survival." But why then was the atmosphere in my other classes better? My math class wasn't the only one where I asked for assistance; in my other classes I did sometimes miss important information (including the assignments), but normally I was able to learn what I missed from other students. I said "normally" because you can, of course,

encounter in any class the things that I encountered in my math class (and I encountered them in other classes as well). The difference lies in the percentage of people who are disposed to harm everybody around them in any possible way. And in my estimation this percentage (rather small in other classes) was disproportionately large in this Math 115 class.

So, is there anything especial about Math 115?

I am looking at my unofficial transcript. Unlike the official transcripts, it shows the class averages of the courses that I took:

Chem 160	6.1
Zool 120	5.8
Engl 101	6.0
Phys 105	6.0
Phys 204	6.1
Math 113	5.7
Stat 141	6.0
Math 115	5.0

You may notice how low the Math 115 class average is. If the distribution is normal, this means that about half of the class got grades below 5. But the passing grade is 4. Half of the class either failed or were less than one grade point away from failure! (In fact,

this course has one of the greatest failure rates). You can understand now why the people were so ill disposed.

The thing that I found most interesting, however, was that the T.A. who marked the assignments also had problems with math. The marked assignments contained gross errors. Mainly, the answers written slightly differently from the right ones frequently weren't recognized as right. Any T.A. with knowledge of math should see, for example, that $\ln(e/4)$ is the same as $1-2\ln 2$. At the beginning I was simply submitting the assignments for remarking, but I stopped doing so after the T.A. "remarked" one of the problems that really had errors and subtracted additional marks. Of course, this could be just a mistake (although I think that it's pretty easy to notice if the remarked assignment has a lesser grade than the one submitted for remarking). But I didn't want to get into trouble with the T.A. (the assignments were

only 10% of the final mark; it was much more important how I wrote the final exam).

I must mention here that I got 9 in this class—that is I am not one of those people who are simply dissatisfied with their mark and are looking for somebody to blame (stupid T.A., bad students, etc.) Because I had a good background in math and could study on my own, I was the one who was least of all affected by the professor's difficulties with English and the T.A.'s difficulties with math. If somebody ought to complain—it's definitely not me.

The math department administers this course assuming that the class average of 5 is something normal and that the students cannot learn because they are stupid (rather than because they are not taught properly). As a result of the high failure rates and low marks the course is very stressful (in addition to being academically challenging). And majority of students are required to take Math 115. I think that it's time for the math department to make some changes into the teaching and administration patterns of the course.

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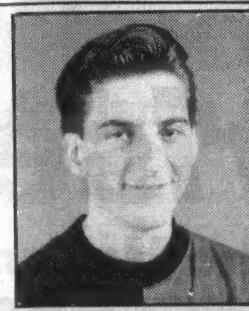
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I am Zippy.



Hear me roar.

I T ' S M Y W E E K

Mr. Peter
K Pachal

There's a word you can say to any second, third, or fourth year engineering student at the U of A that will awaken memories of first year within him (or her). Memories of a time past when the first year curriculum included a course known as Engineering Design Graphics or ENGG 210. Memories of outrageously overpriced drafting supplies only needed for one semester. Memories of eight-hour labs crammed into an afternoon three-hour time limit.

The word? Oh, yeah.
Wormsbecker.

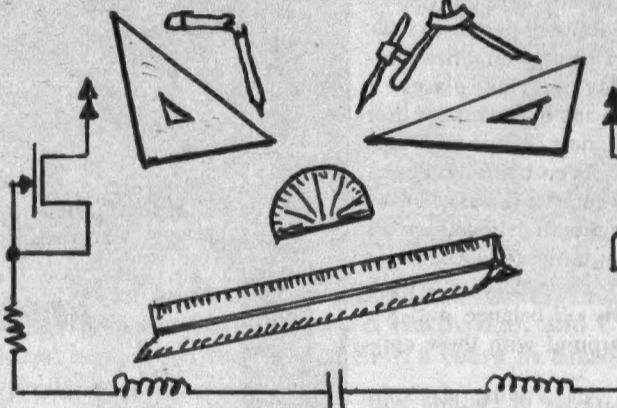
Professor Gordon T. Wormsbecker, Professional Engineer, to be more precise. You see, Wormsbecker was the professor of ENGG 210 and has been for the past 15 years or so. He had been with the U of A and the Civil Engineering department up to 15 years before that. Wormsbecker was also,

GEER Memoirs

by far, the professor with the most character that I have ever encountered at the U of A. A man of wit and intelligence, he has touched the life of every Engineering student that took his class.

I still remember my first lecture in ENGG 210. There I was, among the other 200 or so first years, trying to think of an original method of coming up with the funds to buy all this drafting equipment, when Wormsbecker took centre stage. From day one, minute one it was joke after joke of non-stop entertaining education. The material in ENGG 210 is incredibly dry, yet this man somehow did it. He got

me to pay attention. It got to the point where I was actually looking forward to his lectures and I can safely say I have never cut a draft-



ing class (well, not a drafting class).

Some of my most prominent memories of my first year are of sitting in the basement of the Tory Lecture theatre, learning how Mr.

Data would view a particular orthographic projection. It was incredible how Wormsbecker could clown around so much and still have a presence that inspired respect. I never doubted for a second that this man was not only qualified to teach the material, but was most likely the best person on the planet to learn it from. In addition to being a great prof, he also gave us sound advice and I always got the im-

pression he could easily be doing something more important than teaching drafting to a bunch of nineteen-year-olds.

The greatest thing Wormsbecker brought to the U of A is the com-

mon bond between all graduates of the Engineering disciplines. Just think of it. Every graduate from every Engineering discipline for the past 15 years has taken this man's class. It's a great feeling just knowing that whenever I meet a fellow U of A gear that, even though we may have nothing in common, we can always whine about Wormsbecker's labs.

I have been using the past tense because professor Wormsbecker retired earlier this year during intersession. I suppose it's only fitting that the course he was famous for teaching will be removed from the first year curriculum next year. Good luck, sir. You will be remembered.

By the way, Gordon, if you're still wondering who submitted their project proposal form as Jimmy Hoffa a few years back, look no further.

G U R M E E T !

Gurmee
Ahluwalia

U.S., eh?

Apparently it's pretty rare to find an area like that anywhere near L.A., whereas I'd like to think that you could find a safe place almost anywhere in Edmonton.

Even the attitudes of "good" kids are surprising. I was commenting to a 17-year old future doctor about how I hated having to pay for gas before I pumped it while in the U.S. He asked me how it was done in

out.

Americans can no longer trust each other. Why? A lot of people like to blame working mothers, or the "breakdown of the family." Well, I'd like to point at least part of the blame in another direction. The proliferation of guns in American society means nobody is safe. I didn't meet a single person in L.A. who didn't know of someone who had been mugged, car-jacked, or even shot. No gun control means every petty thug on the street has access to instant power over the weak and innocent. What's the number, something like 25,000 shooting deaths a year in the United States? And they call themselves a civilized country, the leaders of the Western World? Give me a break. How long did it take for the Brady Bill to pass? And what exactly is a five day waiting period going to do to stop the spread of guns? Will somebody who wants a gun for the sole purpose of killing other people no longer be able to get one? I hardly think so. And a proposal to raise the annual cost of a licence to sell guns to \$600 probably won't make much of a dent either.

So what's the solution? I don't know. What I do know is that although California may have its good points, like a more diverse and accepting population, I'd still choose Canada. I may envy the Americans their weather, but I'd rather be in a winter parka than a bodybag.



Canada, so I told him that you pumped your gas and then paid for it. With an astonished look on his face, he protested, "But people will steal it!" Americans might call us naive for believing in people's honesty, but I think there's a problem with a society that has to hide cashiers behind a bulletproof shield, with all transactions occurring via a tray that slides in and



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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

The element of surprise

Phoenix Theatre offers a unique political thriller with Death and the Maiden

Death and the Maiden

by Ariel Dorfman
directed by Jim Guedo
Phoenix Theatre at the Kaasa
Jubilee Auditorium, bsmt.
January 12-30

interview by Dave Johnston

"Pardon me, I think it's the Diet Coke," blurts Jim Guedo in the middle of the interview. "It makes jumpy."

The artistic director of the Phoenix Theatre has a rather intense play in the offing down at the Kaasa Theatre. Entitled *Death and the Maiden*, it deals with three characters whose lives are tragically linked by the turmoil of political change. Ariel Dorfman, a Chilean-based novelist, wrote the award-winning Broadway play after the upheaval

"I love plays that have life and death situations. When the stakes are high, you feel alive. The element of unpredictability is pretty exciting for everyone."

that pushed Pinochet from his dictatorial seat and Chile began to heal the wounds of the past.

"Dorfman felt it was his duty as an artist to rock the boat and say, 'Well, should we compromise and forget about the past, or should we go after the people who committed the crimes against humanity?'" explains Guedo. "When Pinochet was ousted from power, he was still in control of the military. Pinochet said basically, 'I'm gonna stick around, and if you guys act up again, I'll be there.' So when the human rights organizations and the people began to call for justice for the prisoners and other victims of the regime, the new government's hands were tied. Dorfman doesn't say that he would do one thing or the other, but he wanted people

"Dorfman doesn't say that he would do one thing or the other, but he wanted people to think about what was going on."

to think about what was going on."

In *Death and the Maiden*, Geraldo (David Mann) is appointed to the position of investigating horrific crimes committed by his country's former government. After his tire blows out, he is given a ride back home by Roberto (John Wright), whom Geraldo's wife Paulina (Christine MacInnis) believes is the man who tortured, beat, and raped her fifteen years earlier. Paulina takes Roberto hostage and tries him for his alleged crimes. Guedo concurs that it is a thriller, but possesses undertones that belie the obvious en-

tertainment factor.

"Dorfman tackles issues in a style that is accessible, but at the same time he does not short change the political aspect. There are a lot of specific things going on, but he maintains a sense of purposeful ambiguity so as not to label any one thing or person in reality. In the play Mr. Dorfman qualifies himself by saying the play could take place in a country like Chile, or any other country that has recently undergone a change from tyranny to democracy. Even the language is very specific. He wanted a distanced language that wasn't immediately colloquial, oddly formal, so the audience wouldn't be lulled into some sort of complacency. It puts the audience slightly off balance, and it's been fun playing around with these concepts."

Certainly the character of Paulina will attract a segment of the audience seeking a strong female finding her revenge, and while Guedo agrees there is a feminine undercurrent to the play, he doesn't see Dorfman's work as a feminist revenge fantasy.

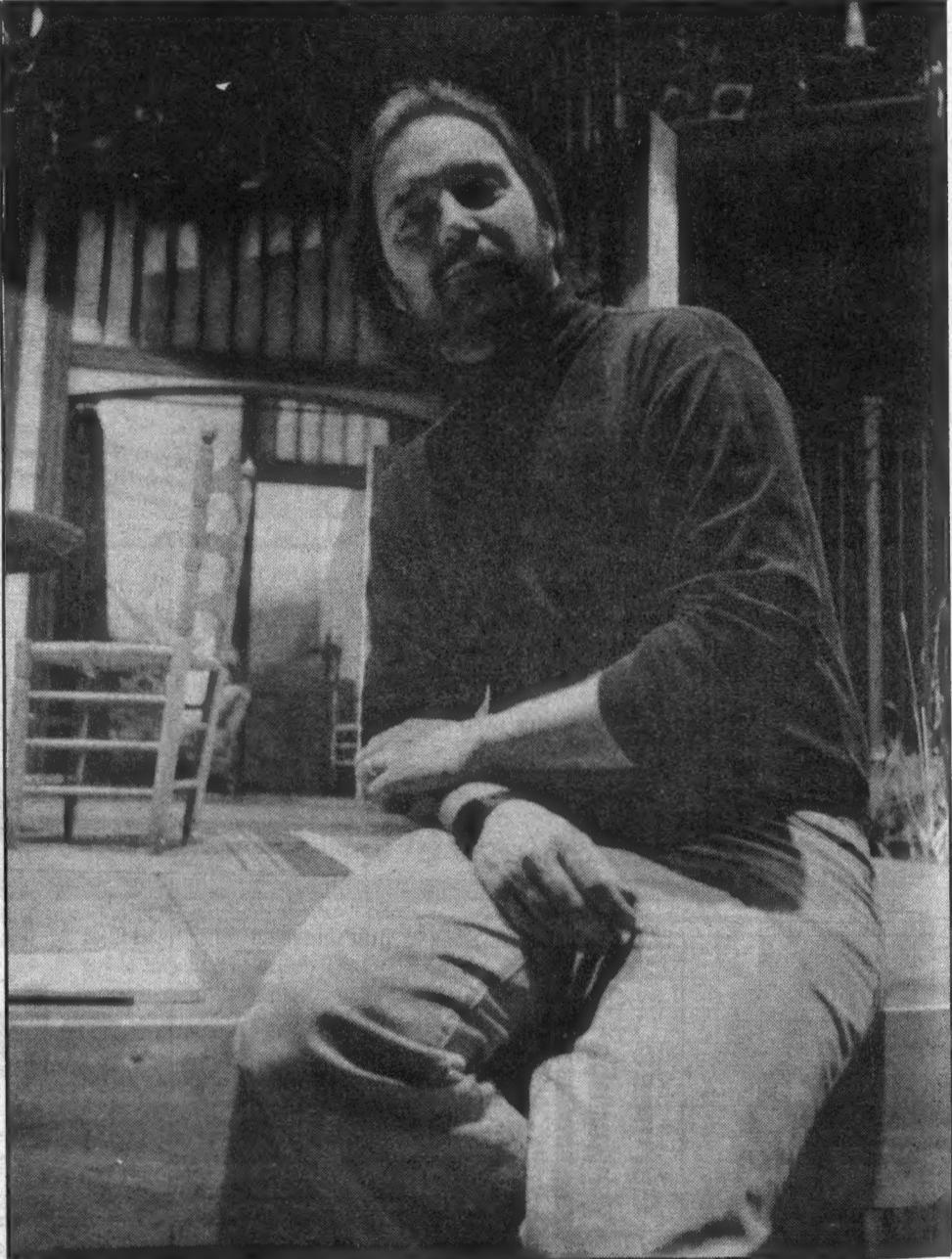
"There are a lot of feminist currents running through the show," Guedo says. "But there are a lot of levels to what Mr. Dorfman's trying to do. The journey many people will see will be that of Paulina, because of the universality of her character. There are those who draw comparisons between her and

"The journey many people will see will be that of Paulina, because of the universality of her character. Obviously there are a lot of touchstones in the play that different people can relate to."

victims of rape, targets of sexual harassment, and so on. Obviously there are a lot of touchstones in the play that different people can relate to."

Death and the Maiden's ambiguous nature seems to conflict with Guedo's thoughts in communicating ideas clearly to the audience. If nothing is specific, then how can an audience member obtain a clear idea of what the play is about?

"I can see some artists saying that if the audience gets anything from the work, that's fine, but that only disengages the artist from responsibility," answers Guedo. "We have made choices about specific things in the play, because you cannot play ambiguity. You have to play one thing, and the audience should be able to make up their mind based on how focused the performance is. The specifics sometimes don't have to be the important thing. It's like Pinter; people may interpret a pause as meaning something lofty, but Pinter will turn around and say, 'Well, actually, he had to go to the bathroom.' You



Dave Johnston

Jim Guedo, director of Phoenix Theatre's new production, *Death and the Maiden*, sits on the boundary between darkness and light.

can either walk out on stage and thrash the audience with a revolutionary bat, or you can use ambiguity to divert the audience's focus toward more vital themes."

It might sound bad to say it, but producing *Death and the Maiden* is a pretty unsurprising choice for Guedo and the Phoenix. Only in the best possible way, of course, considering that the Phoenix has gained the reputation of putting on plays that run a little closer to the edge. Audiences who like adventure and the unexpected are attracted to Phoenix shows, says Guedo.

"I've consciously chosen plays for each season that go into different worlds, and allow us as a company to explore different

theatrical styles. Some people find our shows dark and disturbing, but in every play there is a vitality to the characters and the situations they're in. *Death and the Maiden* is an excellent example of this. I love plays that have life and death situations, because when the stakes are high, you feel alive. I like knowing that when an audience walks into the Kaasa, we can take them by surprise with the set, the acting, the total experience. The element of unpredictability is pretty damn exciting for everyone involved. We're not in the business to make happy happy stuff, because even in the darkest corners there is more humanity than in the stuff that breezes by."

Life beyond Ralph BENMURGUI:One Band's Album

The Look People
Crazy Eggs
A&M

These are the good things about Look People's latest release:

- Most of the songs are short.
- Some of them are funny.
- The musicianship is admirable (i.e. they play good.)

These are the bad things:

- There are no lyrics in the liner notes.
- Instead of lyrics, they put a two-page doodle depicting the band and the album name, and a page of promotional junk asking you to buy, buy, buy.

• It's kind of noisy.

Crazy Eggs is not as worthy as its predecessors *Boogazm* and *Small Fish, Big Pond*, but it's OK. If the guys spent a little less time trying to be weird, they'd be better off. It might also be a good idea to refrain from the grossness that apparently accompanied their performance at Highwood this summer (I wasn't there, but I heard bad things.) However, you may want to take pity on the poor guys. After the demise of *Friday Night with Ralph Benmurgui* (due to poor ratings), the former house band of the CBC's ill-fated ultra-hip late night talk show is now gigless. Don't quit your day job....

Karen Unland



f i l m

Fish wipes away some hard bitter tears

Shadowlands hits the master cynic right in the heart. He means it. Oh yeah. Baby.

Shadowlands
starring Anthony Hopkins and Debra Winger
directed by Sir Richard Attenborough
Savoy Pictures

review by Fish Griwkowsky

Every now and then, a film comes along that makes me shudder and cry like a baby. The movie deaths of Spock, Darth Vader, and Malcolm X all hit me hard in increasingly smaller levels of emotional catastrophe.

But never, and I mean *never*, have I been ripped apart so effectively as the final few scenes of this powerful, yet simple tale. *Shadowlands*.

Richard Attenborough has taken on some pretty big projects in the past, namely the lengthy epic *Ghandi* and the under-rated *Chaplin*, and even played the old dreamer in *Jurassic Park*.

This time, he's put together the little-known tale of C.S. Lewis, played wonderfully by Anthony Hopkins. Man can this guy act. Hopkins effortlessly portrays the very Christian author as he is transformed by that most rewarding and potentially dangerous thing we all crave so much.

Love.



Lewis (Hopkins) with Joy Gresham's son Douglas (Joseph Mazzello) in *Shadowlands*



Joy (Debra Winger), Warnie Lewis (Edward Hardwicke), and C.S. Lewis (Anthony Hopkins) hide from the rain of Fish's tears in *Shadowlands*

He slips and falls into a wonderful relationship with American author Joy Gresham (Debra Winger) after she seeks him out to talk with him and get her son's Narnia books signed. The story is a little more complicated than this, but it is its simplicity that makes it so effective. You see, he suddenly realizes how empty his life is without her when she heads back to the States. You ever have that happen to you? You're just sitting there talking to someone of the opposite sex and BANG, there's a nagging little voice in your head that makes you want to call them up and spend the rest of your life with them.

Usually you sober up, but sometimes, every now and then, you can't shake it.

So here Lewis is, surrounded by stodgy old professors and ancient books, as he has been since his youth. And he's been content.

But no more. Along comes this marvellous woman. And he's snared. Hook, line, and sinker—barely realizing it.

Fortunately, she doesn't go back home, but shows up at one of his lectures. From there begins a friendship. Which, naturally, grows.

I'm not going to ruin any more of the plot, but what struck me as poignant about it all is the mere understatement of everything. No one is dashing about trying to impress anybody, nor are eternal vows of

love thrown about in that o so Hollywoodesque way.

This movie is subtle and realistic. It is about two people who suddenly realize that they need each other, a revelation which especially hits Lewis hard as he had previously no such desires.

So what's the catch?

I mean, if they're happy, where's the conflict?

Nothing good can stay.

Suddenly, they are cast into the realization that their time together is... finite. Hopkins is brilliant. From the way his voice catches as he tries not to betray his emotions

to his final giving in to them, he shines, man.

Again, I won't spoil it, but here's the part that should hit home for anyone who's ever been torn apart from someone they care for deeply. Their deadline sits on the horizon like a grinning skull. Pull out your kleenex.

There is a lot of great philosophy thrown around in this film. Is it better to have loved and lost than to have never loved at all? Is such endless pain worth what little happiness we have? The better the joy, the worse the price at the end of it.

So is it worth it? In my own life, I have known pockets of total peace. I have been in such a pocket for the past year or so. And yet

Here's the part that should hit home for anyone who's ever been torn apart from someone they care for deeply. Their deadline sits on the horizon like a grinning skull. Pull out your kleenex.

I know that at any time this could all vanish. Just... vanish. We depend on our joy, our loved ones like addicts. The thought of being forced into withdrawal is not pleasant.

1993 was the best year of my life. It's hard to top that. The thought of losing it all makes me want to curl up and die.

But, as *Shadowlands* so eloquently points out, "The pain is part of the happiness. That is the price." You'll never know true love or joy unless you make yourself vulnerable to its end.

It's a good lesson.

It's a wonderful film.

Sniff.

Go see it, man, and you'll understand what I am far too simple to explain.

Capt. Nemo

&

Scott Wicken

Photo Credit: Andrew Pescatello

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K A R A T E

So you wanna be Bruce Lee?

Many people view karate as a bizarre and violent activity with an air of mystery about it. They also see karate students as rowdy, arrogant individuals who will go out of their way to pick fights. Indeed many people have lost sight of the philosophy behind the martial arts which is one of humility, respect and pure self-defense, to avoid conflict at all costs and only use karate when there is no other option available.

For me, the self-defense aspect of karate is central to my training. By striving to refine my karate technique, a response to an attack by one or a group of individuals is now reflexive, allowing the greatest chance of escape. Also a large portion of karate training is developing a heightened street-sense. By understanding which situations increase one's vulnerability to an attack a person can avoid a confrontation before it occurs, which is becoming more important as reports of random violence increase.

Aside from an increased level of fitness

and improved self-confidence, karate has also helped me to develop many other important life skills such as leadership and public speaking ability, vital skills in today's work-place. I am a U of A graduate and I believe that karate has allowed me to develop these skills in ways that would not be possible in any university course. Karate complemented going to school and definitely had a positive influence on my studies. However, one does not have to take karate, or even a martial art to gain many of these benefits. As long as the activity that you choose is something that you are able to spend time on and enjoy, the rewards will quickly follow. However, if you are looking into taking a martial art I suggest that you shop around to find something that you will enjoy. I also recommend looking into smaller programs since larger ones with flashy posters are often attempting a money-grab.

Todd Roskewich
Chem. Graduate.



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What do you think when the word *karate* is mentioned? For most, it conjures Hollywood images of endless fights and acrobatics, and people are often misled into thinking "it's not for me." But the hard work of one group led by U of A graduates Jim Freeman, Todd Roskewich and Craig Pettie thoroughly debunks that image.

"Karate is an Okinawan Martial Art that balances the use of punching, kicking, and blocking techniques. Training consists of sparring (*kumite*), practice of forms (*kata*), and conditioning work (*waza*) against heavy pads," mentions Jim Freeman, a 2nd degree Black Belt with 7 years teaching experience.

"All aspects of our program combine to provide students with a complete method of self-defense training, particularly important in the 1990's. It is really the life skills that karate provides that attracts me to the activity. This is not a sport; this is self-defense, and I find the discipline and self-confidence achieved through hard work in karate applicable to all aspects of my life," continues Freeman, who teaches an acclaimed youth program of 100 students and an adult karate program two blocks west of campus at nearby Windsor Park School. "It's not just for guys, either. University-aged women have been increasingly drawn to this activity out of concern for personal safety, and we are very fortunate to have in our organization an experienced women's self-defense instructor. All together, we have five black belt instructors, and three brown belts who soon will be in a position to teach."

Freeman has founded an organization called the *Bushido Karate Association* and teaches a form of karate called *Wado-kai*, but is now complementing the program with the best techniques from other forms of self-defense. "Our students benefit from highly personalized training. They become physically fit and technically proficient in a short period of time." The club is affiliated with the *Shintani Karate Federation*, a huge North American organization headed by Sensei Masaru Shintani, a 9th Degree Black Belt

and role model for the club's teaching. Shintani is truly a remarkable individual. He believes our program is very fortunate to benefit on an ongoing basis from his instruction." The club is also part of a provincial organization, the *Alberta Wado-kai Shintani Karate Federation*. "This affiliation provides us with access to some really good programs. There are a number of clinics and tournaments that occur across the province on an ongoing basis, and our students benefit from the diversity of teaching styles and experience of the instructors who attend."

The three have also opened clubs in Edmonton, including both youth and adult programs at the Royal Glenora Club. The group have been so successful that they are now forming a non-profit organization with support from a number of active parents and businessmen in the local community. They enjoy working with these people. They are our work in touch with what our members really want. The concept of being *customer driven* is foreign to most karate organizations. I have seen", mentioned Freeman, who is assuming responsibilities as the founder and treasurer of the new organization. Freeman is currently completing an MBA at a university, and seems qualified to lead the leadership of the organization. Freeman has also been on television twice, appearing on CBC during a profile on karate, and senior members of his youth karate program on ITV's *Edmonton Live* program.

When asked about martial arts in general, Freeman added, "Most forms of martial arts do have something to offer. Our main instructor, Sensei Shintani, has studied a number of different martial arts, including aikido, and kendo, in addition to karate. If you are considering joining a club, you should ask yourself, 'Why am I here? What are my expectations?' Then, once you have decided to consider the following questions, 'Am I really learning to defend myself effectively? Am I paying for conditioning only? Does the club take a holistic approach to self-defense or does it cloud the issue with mysticism?'

Just the ARTIFACTS

January, 1994

ma'am



Who are these toothy people? They're your Arts Students' Association. From left to right they are: Carl Gill, Narmin Hassam, Brian Gillespie, Krista Singleton-Cambage, Juli Stoneberg, and Brian Lema.

ASA Profiles

president

Hi there! I'm Krista Singleton-Cambage, and I happen to have the illustrious honour (NOT!) of being the President of the Arts Students' Association. My responsibilities include keeping the rest of these goof-offs in line! Well, O.K....it's not that bad, but I am responsible for the overall organization and direction of the Association, and I do get to delegate those small, menial tasks (which makes all those tough, stressful decisions worthwhile).

My major is Political Science, with a specialization in International Relations, and my minor is Anthropology. I am in my final year (yes, that means I will be done in April, to face the challenges of the big, bad world, while all of you poor souls will continue to struggle under the weight of assignments and papers). Anyway, my four long years of university experience have revealed many aspects of campus life and academic concerns to me, as a student, and I attempt to address the common concerns and interests of all Arts students through the services of the A.S.A.

The President is responsible for the general coordination and direction of the Association, and I attempt to main-

tain cohesion between the executive, as we all work toward a common project or event. I also organize individual projects, and this year, I have focused on recruiting guest speakers to host a question and answer session regarding Arts-related careers, and how to market an Arts degree. As well, I assist in the planning of events, ranging from our occasional "doughnut days", to large socials, such as the Halloween dance. I am responsible for maintaining a link with the Dean's Office, and to this end, have meetings with the Faculty staff and am a member of committees, such as Arts Full Council, Student Orientation, and the Dean's Advisory Council. As well, I am an Arts representative on the Students' Union Council of Faculty Associations, and am the liaison with other external associations and groups.

I encourage all Arts students to drop by our office, and use the services that are available to you, and also to voice any concerns or suggestions regarding issues of interest to you. We are working to uphold the high quality of campus life at the University of Alberta, and always welcome constructive feedback. Being involved in a campus organization is a terrific way to turn four (or more!) academic years into a fulfilling and memo-

What, where, who and how is the ASA

by Krista Singleton-Cambage

The Arts Students' Association is the glue that holds the entire Faculty of Arts together. Well...not quite, but we do provide essential links between students in the Faculty of Arts, and the administration, including department and faculty offices.

The Arts Students' Association Executive provides events and services for its members. However, no membership fee is required, as all Arts students are automatic members and may take advantage of all that the A.S.A. has to offer.

We provide services which relate to academic, administrative, athletic, and social aspects of university life. We offer daily services, such as the colourful information board, photocopying facilities, and a resource table to organize notes and assignments. We also have information available regarding departmental clubs and associations, faculty committees, copies of the Students' Union Used-Book Registry, job updates from CaPS, and information regarding upcoming student and educational events.

Each year, we offer grad photos (this

term, photos will be taken by Jostens in January and March), and lockers are available each year for Arts students on a first come-first served basis. Throughout the winter, we will continue to provide hot chocolate and doughnuts (watch for "Beat the Winter Blues" posters in Humanities and Tory), and information on upcoming campus recreation events. As well, we host large social events, such as the Halloween Howl dance with the Faculty of Home Economics which was held last term. This year, in addition to our usual busy schedule of activities, we are also focusing on future Arts-related careers and will host guest speakers to discuss the transition from studies to jobs; (watch for Nancy Betkowski's visit in January).

The Arts Students' Association is built upon the creativity and innovation of students who are motivated toward fulfilling the university experiences of other Arts students. We always welcome comments and suggestions, and the office door is open as often as the executive members are available. Please feel free to drop by 2-10 Humanities Centre, or call 492-5085 to further check out who we are and what we do.

EARN SOME EASY CASH!

How would you like to make a cool \$100.00? Well, how about you make us a cool-looking t-shirt design first? The ASA is looking to replace the aging (yet classy) T-shirt that has been selling like blueberry hotcakes for the past five years. We'll be using an ash-grey colored T-shirt as a base, but we need a sharp design that will appeal to the distinctive tastes of Arts students. A maximum of five colors may be used, and the dimensions should be no larger than 30 cm². Feel up to the task?

If your design is chosen, not only will you receive \$100.00, but we will also provide you with a print of the T-shirt you designed! You will be given until 2:00 PM on January 28th, 1994, to let your creative juices flow, but before you begin, consult any of the ASA types to make sure you're headed in the right direction! Who knows, this could be the big break you've been waiting for!

vp finance

Hi everyone! I'm Carl Gill, a third year Political Science major, and I look after all the money for the A.S.A. I know, politics and monetary accountability don't go well together, but I do the best I can. My greatest asset is my ability to say NO to all those silly little ideas that cost money. However, this year's exec has come up with a bunch of terrific ideas that usually involve putting some-

rable experience, and I invite all students to take advantage of all that the university and the Faculty of Arts has to offer.

thing into my stomach. Those ideas will always receive my approval, like the "Beat the Winter Blues" hot chocolate and donut give-away that we have once a month at the A.S.A. office at 2-10 Humanities Center. We advertise this event a day in advance and any Arts students lucky enough to be in the vicinity of our office the next morning may help themselves to free hot chocolate and donuts.

I'm also the guy that has to purchase new lockers and sign the BIG cheque to pay for them. Speaking of lockers, anyone who has ever walked down the sec-



Come visit us in our happy home located in 210 Humanities.
You're always welcome!

PROFILES from pg. 1

ond floor hallway in Humanities may have noticed the lockers along the walls. Those are ours, and we rent them to Arts Students for a nominal fee. There aren't any available now because they all went at the beginning of the year, but keep it in mind for next year. The ones in Tory basement are ours also—not the ones in the breezeway or the ones in the Tory extension to the west (by TB W1) but the ones in the actual basement of Tory.

Every student registered in the Arts Faculty is automatically a member of the A.S.A. and we don't charge a membership fee. Because of this, we rely on locker rentals and other fund-raisers for our funds. We then spend the funds on projects that we think will benefit Arts students. We are currently attempting to get a free phone installed in the Humanities Center like the one in SUB. I'm sure this will be appreciated and utilized by many students at this end of the campus. If you have any suggestions for a project or event that would benefit Arts students, drop by our office and let us know what it is.

vp administration

This position is by far the most important in an organization. The Arts Students' Association was lucky enough to make me, Narmin Hassam, want to run for this position. After all, it is a very important position and who else deserves it but me? Just kidding. That's just my ego getting the better of me once again. You, dear reader, should be at our exec. meetings to hear me and Brian Lema, our wonderful VP Internal, try to outshine each other using our overactive imaginations.

The VP Admin. is primarily responsible for the overall functioning of the

ASA. When the President is absent, I am in charge. But our Prez. has been very committed, she hasn't missed a meeting yet!! Not that I want her to, or anything, it's just that part of my job description is to takeover in Krista's absence and I wanted to mention it because it makes my job all the more important. Another thing that makes my job très important is the fact that the VP Admin. has co-signing authority with the VP Finance and the President.

Anyway, the other major thing that I am responsible for is... (drum roll, please) LOCKERS. I know, I know, you're turning green with envy. This year, we installed 56 brand new lockers and we now have close to 300 of them. We also dropped the rental price from last year's \$40 to \$30 this year for the same deal. Wow, the A.S.A. really does care about Arts students, doesn't it?

Most of my initiatives have been pilot projects and they may or may not continue next year (Boy, I hope they do!!) such as the Senior Buddy Program which is like the Science Co-hort program (same basic idea) but is one-on-one rather than group based, kicked off at the beginning of October. Since it was a spur of the moment idea, it wasn't publicized and we don't have a substantial number of people in the program, but those who are in it, I believe have benefited (I hope). Basically, I wanted this program to help orient new students to the U of A. The Senior Buddies take their new students around campus and show them both the academic as well as the fun aspects of being a U of A student, such as the various drinking establishments on campus.

Another new initiative was the centralization of S.U. services within the Faculty of Arts. This initiative has taken some time and has gotten off to a slow

start. However, you can stop by the A.S.A office and find out about the various employment opportunities that are available through CaPS, or you can come in and look up textbooks in our copy of the S.U. Registries Used Book Listing. Eventually, you will be able to order exams from the S.U. Exam Registry, find a tutor for those challenging courses, and find someone who is willing to type your papers for you... all from the A.S.A. office. And for all you Arts students who want to gain some valuable experience, resumé-enhancing opportunities are listed in a binder in the A.S.A. office. We have listings of both on-campus as well as off-campus volunteer opportunities.

Well, that in a very BIG nutshell is what I do. If you have any ideas, comments, suggestions, or questions, come on down I would love to talk to you! Or just come say "hi"!

vp external

I am happy to inform you that I have nothing to do with the sale of lockers other than sitting at a table and taking money. My name is Juli Stoneberg. No, it's not a spelling mistake. I should know how to spell my name by now. (It's Danish).

I came to the A.S.A. by accident. I made the "grave" mistake of spending the first month hanging out with Narmin Hassam (the freak!) (Just kidding!) (not!). Since I was spending so much time in the office with Narmin and the rest of the A.S.A. freaks, I decided to run for the vacant position on the exec. This was really rare, for one hardly ever finds first year students on faculty association execs. What can I say, I'm a freak of nature. That's what makes life interesting.

I am yet another Political Science major on the exec. Unlike the rest of the exec., I'm contemplating a Science minor. I'm sure there must be jobs that combine politics and zoology out there somewhere. (Something like Question Period would probably be good!).

As VP External I am the guru of public relations. We now have a suggestion box sitting somewhere close to our office (probably on the resource table). If any amazing thoughts strike you (the reader) from above, below, or as a result of the smell emanating from Edo in HUB (depending on your philosophical beliefs) (sorry P., Bad joke) as to any improvements, functions, or services you think the A.S.A. should provide, please jot them down and place them in the box.

Also, as VP External, I will be sitting on the Helen Hayes Committee. This committee is hoping to start a program with the Arts faculty and several local hospitals to create a volunteering course for credit in the Faculty of Arts.

In the next month and a half, I am going to put together a book with information about scholarships, loans, and various other money and academic related material that Arts students need to know about. So, again, if there are any suggestions as to what you (the Arts student) deems important and worthy to know, drop them in the box. Or better yet, come see me in the office. I'm very personable and approachable. Honest!

vp internal

With approximately 5000 students in over 20 departments, Arts is the most diverse faculty at the U of A, and it is often difficult for the A.S.A. to organize

programs and events that appeal to ALL students. This is where departmental associations come in handy. These groups allow students to participate and socialize with others in their department, and they provide an additional and more personal opportunity for student involvement.

As VP Internal with the A.S.A., they call me Brian Lema, and it is my responsibility to be the student liaison between the individual departments that comprise the Faculty of Arts. At times, this task is made rather difficult as not all departments have an undergraduate association to speak of, and the ones that do exist are widely dispersed and often hard to get a hold of.

Rather than sit here and complain, however, I am motivated to work with students who would like to establish an undergraduate association in their department, and I would also like to greatly improve communications with the existing associations. Maintaining this link is most beneficial for the A.S.A., the departmental associations, and the students in the Faculty of Arts. The A.S.A. has several resources that may be very useful to the associations, such as: A computer with graphics capabilities, art supplies, notice boards, kitchen supplies, and money, to name a few. Take advantage of these resources!

Part of my responsibility as VP Internal, is to chair the Council of Departmental Associations (CODA). Regularly held meetings have proven ineffective and inefficient in the past, and so I have opted for a more personal approach of meeting individually with representatives from different associations. I have made contact with most groups, and will continue to do so for the rest of the year. If you are a member of a departmental association and would like further information about these services provided by the A.S.A., I would really like to hear from you. Drop by our office or call 492-5085 and ask for me.

I also do LOADS of other stuff for the A.S.A....almost too much, but I won't get into great detail here. Anything that no one else does, I do, I guess.

vp events and programs

Hi there. I am Brian Gillespie, the VP Events and Programs. The VP Events and Programs is in charge of the intramurals for the Faculty of Arts. I sit on the Men's Intramural Council, and represent the interests of Arts students. The Arts unit is one of several intramural teams that compete under Campus Recreation. We can put together teams for almost any sport imaginable, and if you are interested in participating in an upcoming intramural event, drop by our office and ask for details. Check out the list of upcoming attractions located somewhere in this supplement.

Also, the VP Events and Programs helps organize functions for the students to attend. Such as the Halloween Howl. We are working on a few events for this term such as a possible Pub Crawl and Valentine's Day Giveaways. Keep your eyes open.

A little bit about myself. I am currently in my fourth year of a Bachelor of Arts degree. My major is Political Science and my minor is Philosophy. I spent my first two years of study at Grande Prairie Regional College before transferred to the University of Alberta. This is my first year on the Arts Students' Association.

What the heck do you do with an Arts degree?

THE A.S.A. WILL BE HOSTING GUEST SPEAKERS DURING SECOND TERM TO DISCUSS THE TRANSITION FROM STUDIES TO ARTS-RELATED CAREERS AND HOW TO MARKET AN ARTS DEGREE

SPEAKERS WILL INCLUDE:

NANCY BETKOWSKI (FORMER MLA)
ORYSSIA LENNIE (PROVINCIAL DEPUTY MINISTER)
DR. MORRIS MADURO (VISITING PROFESSOR)
JOANNE KELLOCK (LITERARY AGENT)

CHECK AT THE A.S.A. OFFICE (2-10 HUMANITIES) FOR DETAILS

GFC and SU Reps

General Faculties Council

General Faculties Council (GFC) is the governing body for the University of Alberta. There are eight hard-working Arts reps on GFC.

Joshua Coles

Hi! I am also an S.U. representative, so you can read all about me and my ideas in the S.U. Counselor section.

Narmin Hassam

Hi! I'm baaack! I am in my second year of Psychology/Sociology. I am also one of the eight GFC reps for arts. I think that practically everyone I have ever talked to, I've tried to convince that involvement at the U of A is a virtue. I truly believe it is. If you want to find out more about getting involved, whether it be the hows or the whys, I would love to talk to you. Come find me in 2-10 Humanities.

Maura Kearney

I am a fourth year Political Science major and this is my second year as a GFC representative. I am also serving on the GFC Nominating Committee.

The General Faculties Council is the highest academic ruling body of the University-with the exception of the Board of Governors. The decisions made in GFC, especially in the light of recent government cutbacks, are vitally important to students and I am enjoying being apart of those decisions. Come visit your GFC reps in 2-3 Humanities Centre.

Rob Stewart

I am a Political Science major and Geography minor who graduates this spring. I encourage all students to get involved in university activities-whether it be clubs, politics, or intramurals, it will definitely enhance your university experience. If you have any questions regarding GFC or just want to talk about university life in general, throw yourself into Humanities 2-3 office and say hello.

ARTAFAX HOCKEY SCOREBOARD

The Division 3 team for the A.S.A. has not been as lucky in their games. They have a record of 0-2-1 in their first three games. They are looking to turn the tables around in the second term and promise to be smokin' hot (or is that "pot"?). The upcoming times and dates of games for the ARTAFAX are:

January 16 (Sunday) 10:00 pm
January 23 (Sunday) 7:30 pm
February 7 (Monday) 10:45 pm
March 8 (Tuesday) 10:45 pm
March 20 (Sunday) 5:00 pm

For some truly entertaining hockey, come watch a game!!

Students' Union

Gurmeet S. Ahluwalia

I am a third year Economics major, and this is my first year on Council. Some of the Boards I'm on include the Administration Board, the Student Groups Board, the Safewalk Action Committee, and the Nominating Committee.

Some of the topics we have discussed lately include the Opening Doors Hiring Policy, the possible ways of having the Golden Bears Football Team reinstated, and cuts to Post-Secondary Education. Some of the future topics will include the Canadian Business Consortium and the Presidential Search.

One of the things you might want to notice is that your Arts Councilors have the best attendance overall of any faculty. I feel attendance, and participation, in council meetings are important because being your representatives means presenting your views to council.

However, we can't present your views if we don't know them. We need to hear from you, so drop by the office (Humanities 2-3), or even give us a call at home. My number is 460-3984, but please call before 10:00 p.m.

Jim Barabash

Ah yes... The exciting life of a Students' Union Councilor! Hmm... Why would anyone in their right mind actually want to spend every second Tuesday evening at a council meeting instead of at a cheap movie? This is indeed a tough question to answer since there are so many good movies I want to see right now... But really, there is a good reason to be a representative of your Faculty to Students' Council-you can actually have an impact on student life at this university.

I'm a fourth year Political Science major and I've been a councilor for nearly two years now, and I must say that the



From right to left: Rob Stewart, Joshua Coles, and Gurmeet Ahluwalia are a few of the friendly faces you'll see in the new SU and GFC office located in 2-3 Humanities

Arts Councilors are always among the most active (or at least the most vocal) members of Council. This is a good thing (I think...) because the five of us are trying our best to make sure the views of Arts students are heard. Unfortunately, this is a difficult thing to do in such a large and diverse faculty. We certainly try to get some feedback on all sorts of issues but we can never get enough (feedback, that is). So...

-Do you think we should mount a campaign to save the Bears football team?

-Should we be out there at the Legislature protesting the looming post-secondary education cuts?

-Do you think our S.U.... Services are doing a good job?

-Who do you think our next U of A President should be?

TELL US! We do have an office (2-3 Humanities) and we all have phones (look up our numbers). Just don't tell me the ending to some good movie you saw last Tuesday...

Joshua Coles

Since my election as Student Union Councilor and GFC representative for Arts and Fine Arts, I have attempted to raise political student issues. My role has been to remove the positions of S.U. and GFC representatives from the administrative to the political realm.

Issues have varied from the accountability and fairness of the University Administration to the S.U.'s involvement in provincial political affairs.

This semester promises even more political involvement. The University intends to increase tuition by over 20% this fall while forcing many Arts students to lay off staff and thus decrease course availability.

Our quality of education is suffering. I intend to advocate that it is this loss of affordability and accessibility which is even more unacceptable to University students than the debt or deficit.

I would appreciate feedback on my approach on any other Arts matter. Leave a message at the A.S.A. office.

Registration Days

A belated thank you to all who helped make registration days memorable!!

Anna Sarty, Erik Backstrom, Gurmeet Ahluwalia, Melanie Grant, Sean Cambage, Chris Floden, Derrick Ee, Alyson Hrynyk, Joshua Coles, Danielle Mitchell, Danielle Mitchell (from Fine Arts).

You guys are the bestest-hey, I'm in Arts, if I say "bestest" is a word, you had better believe it!!!! (Besides, I think it sounds better than "best").

Intramurals

Check at the A.S.A. office for sign-up deadlines for the following intramurals. Any questions regarding intramurals and Arts teams should be directed towards Brian Gillespie, the guy who's more reliable than a jock-strap.

Indoor Soccer, Basketball, Bowling, Curling, Volleyball, Badminton, Track Meet, Ski Meet, Volleyball Leagues, 8-Ball and Snooker Championships, Table Tennis Tournament, Innertube Waterpolo, Basketball Tournament, Badminton Tournament, Hackey Sack Challenge, and a Wallyball Tournament, are just a few of the activities held through the year. Something should interest you out of this list!!

BEAT THE WINTER BLUES

Are dark and cold mornings getting you down? How about your eternally decreasing bank balance? Does life just get stinky some days? Well, the A.S.A. has a little something to help pull you out of your slump! Think hot! Think Australia! Think free!

You got it!! The A.S.A. is serving FREE HOT CHOCOLATE AND DONUTS TO HELP CELEBRATE AUSTRALIA DAY!! On January 26th, Australia celebrates yet another birthday, and we've decided to mark this joyous occasion with a bevy of FREE FOOD AND DRINK!! So come by our office and show your ARTStralian ID card, and partake in the festivities! Hope to see ya' out there mate!

From the Sixth Floor

"Can I write a deferred exam? Where do I pick up my registration materials? When is the deadline for changes of registration? What do I have to do to convocate?"

These are just a few of the thousands of questions that are asked of the staff of the Student Programs Office in the Faculty of Arts. If you are one of the over 5000 students enrolled in Arts, there is a good chance that you will find yourself standing in front of "the counter" on the 6th floor of the west end of the Humanities Centre at some time during your educational experience.

While normal daily contact is with Barb, Doris, Monica or Robin, students may also be referred to one of four senior advisors or the Associate Dean of Academic Programs and Undergraduate Students.

Students may not be as familiar with the east end of the 6th floor where the Dean's administrative offices are housed. Dr. Patricia Clements will begin her second term as Dean of the Faculty on July 1st. Dr. Margaret Van de Pitte, Professor of Philosophy, is presently serving as Acting Dean. The Office of the Dean of Arts is staffed by 4 Associate Deans, the Executive Assistant to the Dean, the Faculty Secretary, 2 Administrative Assistants, an Executive Secretary, and a Receptionist.

Students wishing to become involved in Faculty business might consider serving as a student representative on one of several standing committees,

including Academic Affairs, Teaching, and Library, or may nominate an outstanding instructor for a Faculty Teaching Award. The Faculty appreciates the work of volunteers who are interested in the area of public relations for many of its outreach activities, such as the Visiting Committee and Reunion Days, when members of the community and alumni are invited to visit the Faculty.

By the way, the answers to the above questions are:

If you miss an exam, you may be eligible to have it deferred provided you meet the criteria described in section 23.5.7 of the 1993-94 Calendar and that you apply within 48 hours of having missed the exam.

Advance registration materials for currently registered Arts students will be distributed from room 5-20 Humanities Centre from 8:30 a.m. to noon and 1:00 p.m. to 4:30 p.m. on March 15th to 19th 1994.

The deadline for changes of registration varies, depending on whether you wish to add or delete a course, receive a partial fee refund, or withdraw without academic penalty; therefore, please refer to the academic schedule in section 11 of the Calendar.

Students planning to convocate must submit their Application for Degree form to the Student Programs Office no later than February 1st, if they intend to graduate at Spring Convocation, and no later than September 1st, if they intend to graduate at Fall Convocation.



Ever wondered who controls the Faculty of Arts? From left to right: Rosetta Bossio, Fay Sylvester, Anna Minarchi, and Pat Gangur.

Committee Members

Dean's Advisory Committee acts as an arena and forum where Arts students have the opportunity to express their views concerning the Faculty of Arts. Views are expressed during informal meetings with the Dean, the committee members and the Associate Dean of Academic Programs and Advising in an atmosphere of equality and ease which should result in frank discussions and possible solutions. Student Representation is comprised of many students from various fields and disciplines so as to generate the most effective discussions.

Members of the Dean's Advisory Committee: Carl Gill, Brian Gillespie, Narmin Hassam, Tanya Henderson, Alyson Hrynyk, Brian Lema, Jennifer McAllister, Garry Mickelow, Jody Robbins, Dylan Scammell, Devika Short, Stephanie Sims, Krista Singleton-Cambage, Susan Treen, Brad Wuchnick.

Academic Affairs Committee assesses new program proposals and new curriculum proposals. It may also review existing programs.

Members of the Academic Affairs Committee: Elysa Bilous, Carl Gill, Stephanie Irlbacher, Jennifer MacKenzie, Danielle Mitchell, Jackie Lynn Muirhead, Deborah Smart, Juli

Stoneburg.

Teaching Committee evaluates teaching assessment and procedures within the Faculty, and reviews the extent to which excellence in teaching and its improvement is encouraged by the Faculty.

Members of the Teaching Committee: Danielle Mitchell, Tobias Schneider, Deborah Smart.

Library Committee acts as a forum for discussion of divergent or conflicting needs of individual departments, and provides direction on library matters which concern the Faculty of Arts as a whole.

Members of the Library Committee: Garry Mickelow, Jackie Lynn Muirhead, Tobias Schneider.

COFA

COFA, which is a Students' Union board, stands for Council of Faculty Associations. Two members from each Faculty Association are part of COFA. Krista, the president of the A.S.A. and, Narmin, the all-knowing VP Administration who is also writing this article, are the two members from the A.S.A. If you have any concerns that you would like addressed by other faculties, let us know.

Camera Shy?

Well, don't be! You're about to graduate!! Come on down to the A.S.A. office and sign yourself up for some personal grad portraits. These precious mementos will be available on **January 24th and 25th** as well as **March 21st and 22nd**.

Sign up early as bookings are limited! And don't forget your \$15 sitting fee which is payable at time of sitting.

ARTATTACKS HOCKEY SCOREBOARD

The Division 2 team for the A.S.A. has gotten off to a blazing start. They are currently undefeated at 3-0. OUCH! This could be the year we take home the cup ('o soup). The upcoming times and dates of games for the ARTATTACKS are:

January 10 (Monday) 10:45 pm

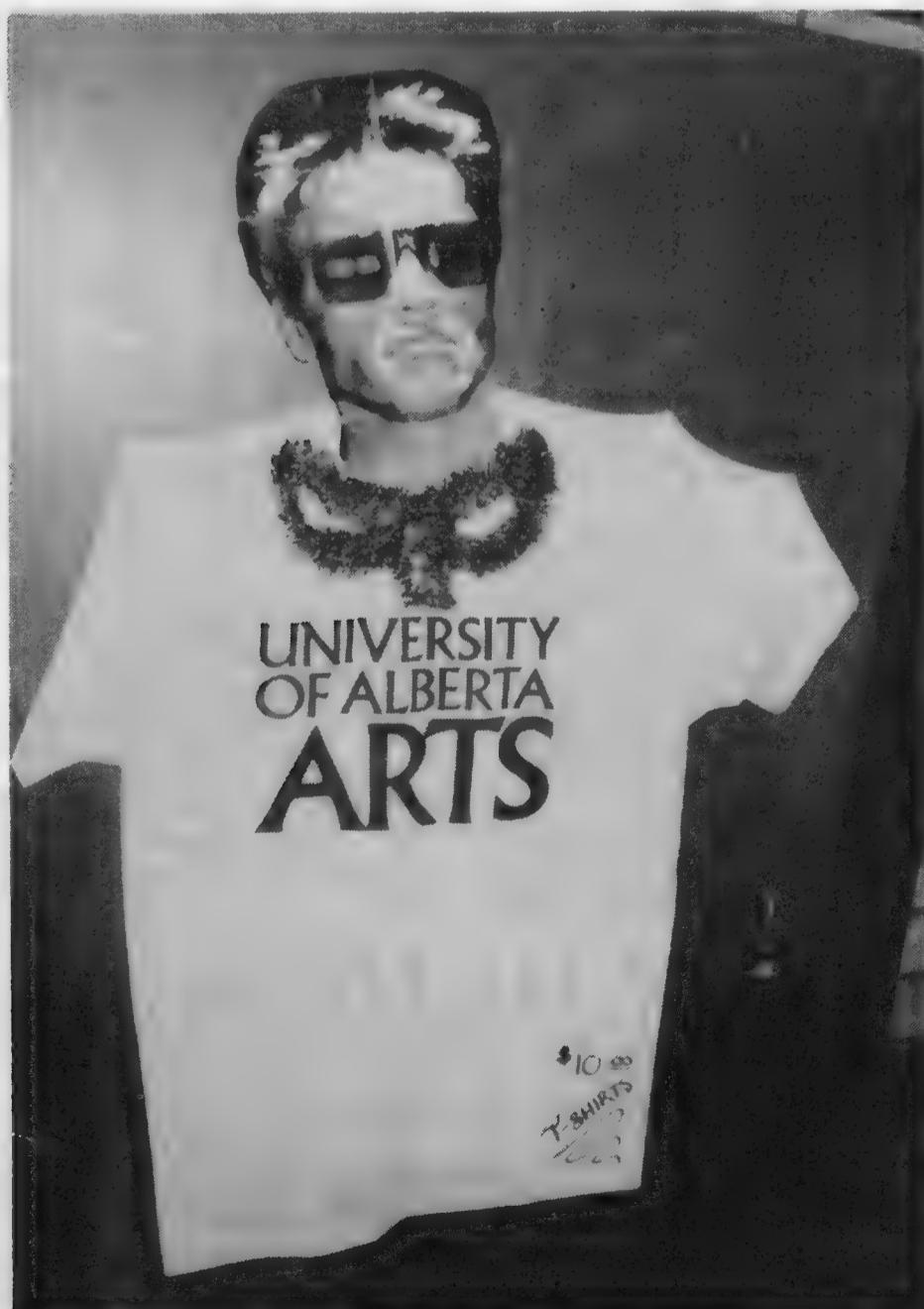
February 1 (Tuesday) 9:30 pm

February 15 (Tuesday) 7:00 pm

February 28 (Monday) 10:45 pm

March 14 (Monday) 8:15 pm

Check out this high-quality action!!



You can't top the athletic prowess of our model, but you can try to design a more attractive T-shirt! Check pg. 1 of this supplement for details.

What can karate give you? . . . Nothing. Karate is a medium through which you can increase your level of fitness, your level of self-confidence, and your ability to defend yourself. It does not give you anything. Through hard work and dedication (and plenty of sweat) you make yourself fit, confident, and safe. Nothing is given.

When I first began karate I thought I knew what martial arts were about, I was wrong. Upon my first class I entered the room only to be slapped in the face with hundreds of push-ups. Thinking then that this exercise was mindless and useless, I eventually realized (thousands of push-ups later) that by perseverance and discipline I could achieve certain plateaus. This realization came over a period of years and enabled me to establish higher, more strenuous goals for myself. Many people I knew had come to this realization earlier in life, I hadn't. Only through my efforts in karate did I learn that for much of my life I was giving a half-hearted effort. Now I realize I have much more to offer to myself and to others.

What karate helps you to do is be yourself. Prior to my experiences with karate I was a jerk. I thought that to be confident meant to

belittle others and to act tough (a real imposing figure at 5'9"). As my skills in karate grew, I began to feel safer and more comfortable with the person I really was. Because of this I was now able to start acting more and more like myself, and not some uptight, rigid redneck.

Of course, the world of martial arts is not always a bowl of cherries. There are individuals (we've all seen them) who let this activity take over their lives. Instead of being good people who happen to be black belts, their identities are derived from their black belts. They mold themselves into the stereotype of a black belt, and lose themselves in the process. I have seen this transformation often. What you are left with is the typical arrogant, haughty black belt who hopes he or she gets into a fight soon.

The bottom line is that through hard work and common sense, karate can help you cultivate some very important life skills that will enable you to defend yourself from both physical and emotional attacks within your environment — something we can all benefit from.

Craig Pettie
Psych. 4

Karate has touched me in two ways. It has provided me with a path towards complete physical fitness that no other activity could achieve. It has inspired me to push myself beyond what I thought I was physically capable of doing. And it is in this that it has touched me in the second way. Training karate has strengthened my self-confidence, and provided me with the capability to excel in today's business environment. My academic and professional endeavours have all been influenced by the perseverance I found while training karate. Further, teaching karate has allowed me to creatively express myself, to improve my interpersonal communication skills, and ultimately to enhance my abilities as a leader. These are the results I will continue to ponder the rest of my life.

James Freeman
P. Eng.



Are the instructors really evaluating my personal skills, and do they provide constructive feedback, or are gradings a mere money-grab? Do not lose sight of the big picture: practicality. How do I know this really works? The instructors at the Bushido Karate Association are building their self-defense program around defense from group attack. Training often includes attacks from three or four attackers who hold heavy blue training pads; as seen in one picture. "We

more important. According to the Sexual Assault Centres of Canada, one in four women are sexually assaulted during their lifetime. Violence against males aged 17 to 25 is increasing rapidly.

"But karate offers more than just self-defense against personal violence. People in karate are constantly assessing and redefining their personal limits. This leads to a powerful ability to evaluate all situations,



allow our students to go full-out on the pads; many karate students have not had that experience, and do not realize the drive it takes to really defend yourself. It is very challenging," added Mr. Craig Pettie, who is president of the Association and often is responsible for adding new techniques from different styles to the club's repertoire. Studying martial arts transcends mere interests; it should be considered a necessity for this day and age. For women, this is even

including those at school, in the work-place, or at home, and to select appropriate responses."

The Bushido Karate Association runs its Windsor Park School adult program on Mondays from 5:30 to 7:00 pm and Friday nights from 6:30 to 8:00 pm. "I strongly encourage University Students to come out. With small class sizes, students receive highly personalized self-defense instruction. I think you will find it very rewarding."

E.S.S. SAYS GET WRAPPED UP with BMG RECORDING ARTISTS: Odds



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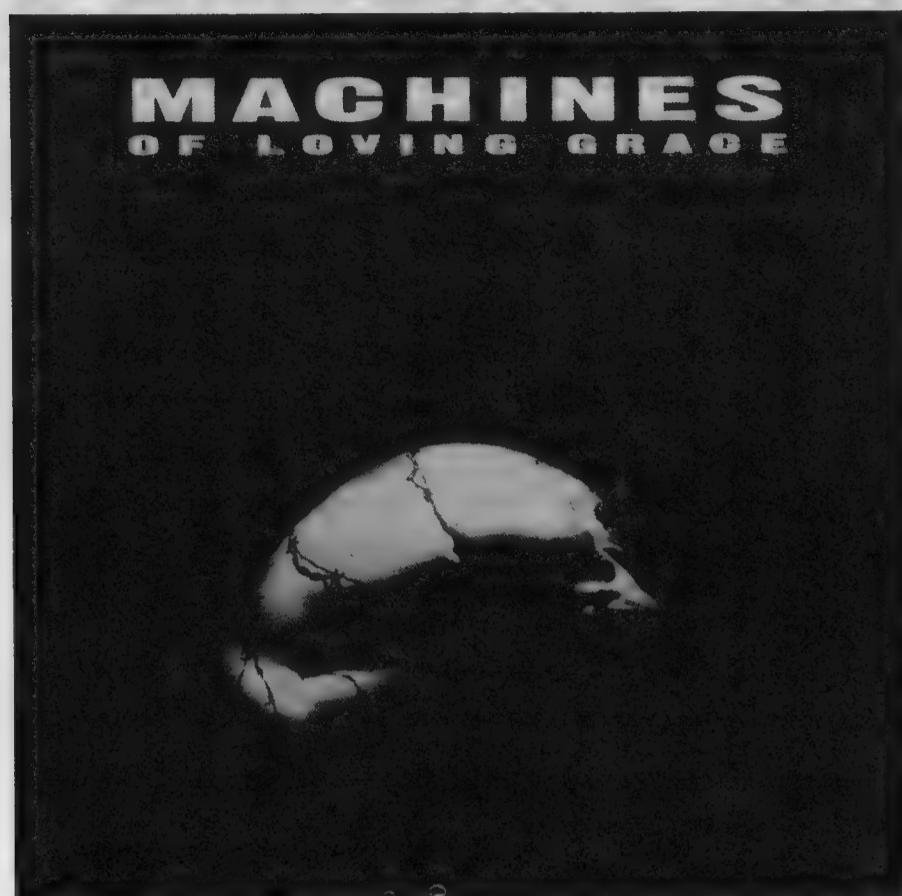
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record reviews

Wannabe techno trash



Machines of Loving Grace
Concentration
Mammoth/Attic

As a rule I'm generally leery of bands that don't use guitars. It's kinda like sex without condoms, Freud without penis envy, Fish without cynicism, Dewey's without smoke. There's just something missing.

So I'm gonna go out on a limb here (and

my brother's gonna be pissed at me for this) and just say it. I think most industrial music sucks. I mean come on, admit it, it's just shitty wannabe techno with lyrics, skinny guys dressed in black who secretly want to be the new, improved greasy Dave guy from Depeche Mode. Specifically I hate Nine Inch Nails, think Trent Reznor is an effin' tosser, and cringe everytime I hear "Head Like A Hole." While I'm at it, I hate Front 242

and KMFDM too. There, now I feel better.

What does this have to do with Machines of Loving Grace? Well, reading through the CD book I saw that they thanked Mr. Wanker (oops, Reznor) and I decided there and then that I'd hate them. Needless to say, *Concentration* is all that I expected it to be and more. The sound is described as "hard rock with a futuristic edge" which in the language of press releases means "shitty and in need of a guitar player." The best thing about the

I mean come on, admit it, it's just shitty wannabe techno with lyrics, skinny guys dressed in black who secretly want to be the new, improved greasy Dave guy from Depeche Mode.

whole disc is the sample from Richard Linklater's film *Slacker* that appears in "Shake." Too bad you can't hear it. Ok, the name's kinda cool too. I guess it comes from a Brautigan poem entitled "All Watched Over by Machines of Loving Grace." Everything else bites.

Ya, so this one is for all you idiots who scream and stomp and run into me when I'm dancin' at the Bronx everytime some dumb Ministry song comes on. I like Ministry, I just hate the shirtless tribal moshing morons who go into seizures everytime they hear it. You know who you are, so why don't ya just get in the cage with the other freaks so everyone can laugh at you besides me and my friends. Everyone else should avoid this album like the plague. Why the hell did Mammoth sign these goofs?

Justin Rice

tortured

Hardship Post
Hack EP
murderrecords/Cargo

No surprises here. Canadian east coast rock has been plagued by Seattle comparisons since Sloan became everyone's favorite new thing. Hardship Post have certainly internalized the commentary; we hear the ghosts of the *Singles* soundtrack humming along with the guitarist.

One great thing about this album is the Eric's Trip influence. I guess it's more than an influence, seeing as it was recorded in Rick White's (of Eric's Trip) basement. The noise that accompanies the standard three-chord punk songs is interesting. It sounds like they sampled the sidewalk.

"If Things Work Out" is an odd number, and since this is an EP, it is worth buying for one song. In the bio, they mention that frontman Sebastian Lippa could be the next enigmatic, tortured punk-star of the nineties. They shouldn't have mentioned that.

I don't want to get metaphysical, but some bands seem to have a special something that others lack. A something that can't be pinned down, the same way gorgeous people have a certain thing about them that can't be articulated. Hardship Post are lackers.

Although this is a simple, you've-heard-it-all-before power pop record, it is worth a listen. They are Canadian, and they are from Newfoundland. They might have something up their sleeves that, due to internal problems, I can't fathom.

Oh ya. This is a shitty thing to say, but if you like Sloan, you'll like Hardship Post.

Todd Babiak

sway and spit

Prisonshake
The Roaring Third
Shake/Cargo

What we have here is a fine collection of dirty, smelly, street-rock delights by a

Cleveland blues band.

This CD seemed to conjure up a cloud of stale beer, blood and cigarette smoke in my bedroom. If the Tragically Hip were to go on a 10-day bender, this is the record they would create.

Prisonshake takes the bar-band genre, complete with its imperfections, and positively turns every cliche into a delight. It forces the listener to shun the shower in a way that no grunge band has ever done. They celebrate the cyclical world of booze, adultery and domestic dispute. It's great, sort of.

It's hard to love Prisonshake in the same way it's hard to love Charles Bukowski. The characters they create and the lives they deify are sick and tragic.

The album moves from a punk sound to a more honest, blues feel. Most of the songs are simple rockers that might make you sway and spit.

In one sentence, this is a CD of simple, pleasurable and literate rock that reminds you of post-drunk despair. Buy it.

Todd Babiak



Northern Pikes
gig
Virgin Records

I first listened to this album without being much of a Pikes fan. Generally, I've enjoyed the stuff that's been on the radio but not enough to make me buy it. That's changed. This is a great album for fans and non-fans alike.

gig is a recording made from two shows they did in June of '93 at Montreal's Le Spectrum and the Music Hall in Toronto. It's a collection of 13 of their most popular songs like "Teenland," "She Ain't Pretty," "Worlds Away," and "Twister," plus some other great tracks like "Unimportant," "Things I Do For Money," and "Everything." They even played around and had a little fun with some of their songs. My favourite part was "Ghost Riders in the Sky" mixed in with "Teenland."

These guys work hard and it shows. They've been together a decade, put out two independent albums and five with Virgin Records including this tape. Then add about 200 concerts a year on top of all that.

I give them high credit for inventive and intelligent lyrics plus talented musicianship and singing, not to mention putting blood, sweat, and tears into what they do.

I'm no music aficionado but this sounds like heart and soul rock'n'roll if you ask me. When I plugged it into my Walkman it made me want to jump up and down and scream till my voice goes hoarse, although at some points it gets pretty mellow. It drags on sometimes but not often nor for long.

All in all, I liked it. It's not bad for a Saskatoon band. In fact, I'd say it's pretty good.

SFHayes

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records reviews

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various artists

Hypnotic Dance Traxx Vol. One

Hypnotic/A&M

Dance Pool Vol. 2

Sony

Dance ... tapes (compilations of songs that you hear at bars), have arrived with a vengeance. Tons and tons of dreck, flotsam, and garbage songs have been put onto an equal number of el crap albums. Among all of the garbage are some hardcore albums which make for good listening. I'm going to compare two recent releases, *DANCE POOL VOL. 2* and *HYPNOTIC DANCE TRAXX*. My initial impression of these two albums were that they were both prettttlyyyyy cheezy. *DANCE POOL* has a little yellow figure on the cover, doing some sort of hip dance thing, and on the corner of the cover there is also a big circle which pronounces proudly "as advertised on Electric Circus(a "cool" teeny bopper show on MuchMusic). The cover of *HYPNOTIC* is plain and has an ugly, bespectacled fat guy on the front. So as far as art is concerned both compilations reek of commercial garbage. But the true test is of the quality of the music within, is it not?

DANCE POOL VOL. 2 is a hard hitting

album with "over 75 minutes of hot dance mixes" (written on the cover, and it's 75 minutes and 22 seconds to be precise). The three best songs of the album are the songs "Mr. Vain" by Culture Beat (the mix fea-

is one called "Proud," a crappy slow reggaish number. All in all, *DANCE POOL VOL. 2* has some very solid songs (71 minutes and 22 seconds of good stuff), the beats per minute are high, and the material is pretty much up-to-date. A good buy; the songs on the album are definitely worthwhile material for being played in a car, or a house party.

On the other side of the musical chair is *HYPNOTIC DANCE TRAXX*. First of all spelling "tracks" with two "x"'s is lame. Second, there are only a few good songs on the album: "Whoop," "There It Is," and "Fuk Dat." That's it. The rest of the songs on this album are too slow, the beat is pathetic, there's too much in the way of vocals interrupting songs, and it seems like the only reason that they're here is to provide filler material. So, that means of the 73 minutes and 48 seconds on the album, only 13 minutes and 24 seconds are worth listening to.

The rest of the 60 minutes and 24 seconds make me snicker as I picture little jr. high school kids with cocked back baseball caps, "being oh so hip," listening to this album. Don't buy or even bother violating copyright laws by dubbing this lemon.

Samson Chui



tured here is the best and most danceable one), Jesse Lee Davis' "Is This Love," and "Plastic Dreams" by Jaydee (the long mix, which isn't the best mix but it's still good). The Bang's remake of "Everybody Salsa" sounds exactly the same as Chocolate's original version, but the worst song on the album

okay, so this is the deal. It's a new year and it's probably time that we had a volunteer meeting friday at 3:00 p.m. in room 282 SUB and if you're interested in getting in on the entertainment action come down and see us. Talk Hang out. Cool. ON GOD! YES! YES!

Sunday afternoon music

Mazzy Star
So Tonight That I Might See
Capital

Listening to this album is the aural equivalent of taking valium.

Mazzy Star's second effort is more relaxed than their 1990 debut, *She Hangs Brightly*. It was musically somewhere between Julee Cruise and the Cowboy Junkies, fusing blues, country, and psychedelia. *So Tonight That I Might See* mixes the same ingredients but the resulting sound is a lot

more spare; lots of acoustic guitars and cool, laid-back ballads. At times they make the Cowboy Junkies sound intense in comparison. Both bands are similar in that their music is centred around the beautiful voice of the female vocalist (though I prefer Margo Timmin's voice to Hope Sandoval's). Still, Sandoval's dreamy voice is a treat to listen to. Her vocals flow smoothly at times, slowly at others, thick like molasses over the background music.

So Tonight That I Might See is definitely Sunday afternoon music. With its lazy and

spacey sound it's great to listen to while hanging out with friends and drinking coffee. "Fade Into You" opens the album, a sad song about unrequited love that definitely sets the mood. "Mary of Silence" is creepy and eventually loses itself in the droning organ playing in the background. "Five String Serenade" was probably my favourite with its airy guitar and hypnotic violin. "She's My Baby" is cool too; lots of trippy feedback under acoustic guitar. The bluesy "Wasted" is as close as they come to rockin' out.

The only problem I had with *So Tonight*

That I Might See is that unless you're in the mood it can get extremely monotonous. The songs are very pretty but they lack any real gut-wrenching emotional appeal. This is not an album you want to be listening to on an all-night road trip, you'll fall asleep and die. If on the other hand you're trying to put a certain special someone in "the mood," this is great foreplay music. At the very least it's guaranteed to put you to sleep late at night, maybe *So Tonight That You Might Sleep* would have been a better title.

Justin Rice

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SPORTS

Sports Editor Bob Hall 492-5068

SHOWDOWN

Golden Bears and Vikes set for huge weekend

by Lisa Kartusch

Although it won't be the OK Corral, there'll be a showdown this weekend.

Bears (7-1)
host
Vikes (7-1)

Friday and Saturday
8:15 pm, Main Gym

The two top men's basketball teams in Canada West will square off in a battle that has the potential be one of the best to hit the hardwood at Varsity Gym in years. When the dust settles, either the University of Alberta Golden Bears or the University of Victoria Vikes will lay claim to top spot.

"This is going to be a big test this weekend. All indications from the teams that we have both played show that we are fairly evenly matched," said Bears coach Don Horwood whose team presently sits at number two in the CIAU rankings while Victoria sits third.

The similarities between the two teams intensify the match-up. Each team has only one loss—in both cases to Saskatchewan. Both teams have scored about the same number of points in league play—Victoria with 742 and Alberta with 722.

The only distinct advantage the Bears have is perhaps on defence. The Bears have given up a mere 598 points to lead the league, while Victoria has allowed a respectable 681 total points against.



Rodney Gitzel

WILD ACTION! Clayton Pottinger (#32) will lead the Golden Bears into a big weekend with the Vikes. The Bears are number two and the Vikes number three in CIAU.

With the apparent similarities between the teams, something or someone has got to give.

"It may come down to who is

really hot one night or which team has key players not playing well," said an excited Horwood. "And that could go either way on either team."

Although this weekend series only marks the halfway point of the season, these are the most important games of the year so far. "We've

known all along that Victoria is strong," said fourth year point guard Greg Badger. "We have had these two games marked on our calendar for a long time now."

There is no question that the Bears will have to use everything in their arsenal to come out of the weekend with a sweep. Horwood feels that Victoria may have a slight advantage by being on the road. If the two teams are still tied for the lead going into the last weekend of the regular schedule, the Vikes have a shot to break the tie at home. But that is a long way off, and for right now the Bears are looking to take care of business at home.

"I'm hoping that our guys rise to the occasion," stated Horwood. "I really believe they will because they certainly have all year long."

The match-up promises to something special for everyone involved. Both games are expected to sell out, which may give the Bears some extra incentive. Most importantly for the both teams first place is on the line.

"These next two weekends are the weekends to watch good basketball," said Horwood, including the Calgary series in his thoughts. "For us it is a special feeling to be playing for first place. These opportunities do not come along all that often in an athlete's life."

The Bears are keeping things in proper perspective despite all of the hype surrounding the upcoming series.

"We know that there are 20 games left to win the national championship, and that is our goal," said Badger.

For now, it's a showdown.

Pandas hope to erase bad memories

by Bob Hall

The memories are still fresh.

On a cold winter's eve last January 15, the University of Alberta Pandas basketball team had the mighty University of Victoria Vikes on the ropes. Up 62-61 with the clock running down to zero, it looked as if the Pandas would pull off the upset of the year and hand the Vikes what would be their only loss of the season.

Then the nightmare.

A foul by the Pandas with no time remaining put the Vikes Tara Gallaway on the foul line to shoot for the win. The all-star player rarely missed and that night was no exception. What could have been a great victory was a crushing 63-62 defeat.

"I still think we should have won that game," said Pandas captain Susan Chalmers. "I haven't seen the tape yet, but it still feels like it was yesterday. After that game we went down the tubes, so I'm looking forward to playing them again."

Chalmers and the Pandas get their chance this weekend as the Vikes return to Main Gym for a weekend series Friday and Saturday.

day starting at 6:30 pm.

"I think that we played very well that night and I think that losing that game may have turned our season around," said Pandas coach Trix Baker who watched her team go 2-9 after the loss. "But you can't be concerned about the past. We can only focus on the future."

Pandas (4-4)

host
Vikes (7-1)

Friday and Saturday
Main Gym, 6:30 pm

For the Pandas to look on past achievements would be futile. Not since a 44-42 victory in the 1985-86 season have the Pandas scored a victory over the Vikes. No present Pandas player has been on the winning side of the score against the west coast powerhouse.

To focus on the future seems to be the best way to approach a team like the Vikes. With a 4-4 record, the

Pandas are sitting in third place in the Canada West standings and shooting for the post season. The Vikes on the other hand are sitting in the penthouse at 7-1. But the good news is that Victoria is not the team it used to be. Gone are all stars Heather Bohez and Gallaway. With a young Pandas team that knows little about the past record, gone too is the aura that usually surrounds the Vikes.

"We saw them play in Winnipeg earlier this year and I think from what we saw some of that mystique is gone," Chalmers said. "They've lost some key players, and they are still excellent, but we're not in quite as much awe as we might have been before."

Fear is the worst way to play and the Pandas no longer fear the Vikes.

"The one thing that has changed is that we're not scared anymore," Baker said. "My first year here the players were so scared to play them. I remember the first time when they came in here and we didn't score for the first 14 minutes. Now we've gotten over that and we're just going to go out and play them like any other team."



Mike LaRiviere

Jodi Gosling and the Pandas are focused for their big upcoming series with the mighty Vikes of Victoria.

Bears sniper finds niche

Terry Degner not racking up the points, but that's O.K.

by Bob Hall

In his last season of major junior hockey Terry Degner scored 139 points with the Tri-City Americans of the Western Hockey League, finishing second in league scoring. With those numbers in his knapsack the St. Albert native returned home and joined the University of Alberta Golden Bears. He had the potential to set the league on fire.

Now in his second season of CIAU hockey, Degner's statistics for the 1993-94 season are less than spectacular—six goals and six assists in 16 Canada West games.

As Degner and the Bears head east this weekend to take on the University of Manitoba Bisons in a crucial weekend series, some may ask the question "Where's Terry Degner?"

"Certainly we expect guys that have been productive in major junior to be productive here as well," explained Bears coach Bill Moores. "But what we expect most of all is a good work ethic. That's what we recruit on and I think he has given us that so far."

Since arriving at the U of A, Degner has overcome some major obstacles. First was a knee injury last season that kept him out of the line-up for half the Canada West schedule. Though he managed 25 points in 15 games, he was never able to hit full stride. After a summer of working out Degner came back in good shape for this year's training camp, but again hurt his knee in the first exhibition game and missed the pre-season.

The second major obstacle has been the adaption to a different league. The CIAU is a league of men. No longer is Degner playing against 16 year old kids who have not matured physically, and that makes things difficult for a player



Sean Costall

Degner has filled the net in other leagues, but he is having troubles doing the same in the CIAU.

who is 5'9".

The most significant adaption Degner has made is accepting his role in the Bears system. No longer is he primarily an offensive weapon. In the Bears system every forward is required to be a two-way player.

"Here you are expected to play both ends of the rink," said Degner, who backchecked in junior, but his offensive production was what Tri-

Cities expected. "Now I look at myself as more of a complete hockey player. Although I haven't been putting up the big numbers I did in junior, I really think I am a lot more of a capable hockey player and I have to attribute that to this program and coach Moores."

In last weekend's series against the UBC Thunderbirds, Degner scored a goal in both games. More

importantly he was used on the powerplay, in shorthanded situations, and he displayed that he is a very capable two-way performer.

Though it seems that Degner has overcome the obstacles, is the man

those who call the shots are content.

"I never worry too much about the points," said Moores. "I always think that if the guy is playing the game mentally well and working hard, I feel that points will take care of themselves."

So where is Terry Degner? You may have to search beyond the top-scorers, but he is there. And the man you will end up finding is a more complete hockey player who still has the potential to set the league on fire.

CRASH THE NET

Bears forward Scott McDonald, who missed most of the first half of the season with a pulled groin, re-injured himself and is expected to miss the rest of the regular season.

..With his sixth career shutout last Saturday against UBC, Bears goaltender Scott Ironside tied a Canada West record for most goose-eggs in a career...Todd Goodwin is one goal away from his 100th career marker...The Bears are two points ahead of the Bisons in the Canada West standings and hold down the fourth and final playoff position.

**Bears (8-5-3)
at
Bisons (6-5-5)**

at Winnipeg

who is used to leading his team offensively content?

"I've been really frustrated at times, not so much that I'm not getting the points. It seems like I'm getting the chances but the puck is not going in the net like it used to. That's what's frustrating," said the former WHL first team all-star.

As he continues to develop and feel more comfortable with CIAU hockey, the frustration is bound to end. Though he may be impatient,

THE DEGNER FILE

Season	Team	G	A	Pts.
1990-91	Tri-Cities	30	70	105
1991-92	Tri-Cities	58	81	139
1992-93	Golden Bears	9	16	25
1993-94	Golden Bears	6	6	12

SPORTS MEETING!!

Big Rock's on me folks. Attend or don't I guess. But if you don't I'll sic Fish on ya.

Field hockey out of the cold and into the gym

by Karen Unland

If you missed the Pandas field hockey season last fall—and face it, 99 percent of you did—then you've got a shot at redemption.

"This is serious time."
—Dru Marshall

The field hockey indoor season begins this weekend with a five-team tournament right here at the University of Alberta.

Indoor field hockey is quite different from the outdoor variety. There are six players a side instead of 11, and the game is played in a gym with boards surrounding the playing surface. That means rebounds galore and no offsides.

"It's typically very high scoring," said Pandas coach Dru Marshall.

The tournament features the CIAU bronze-medal-winning Pandas, the Pandas alumni, the University of Calgary Dinos, the Dinos alumni, and the Alberta under-18 team. Marshall said she expected

the Pandas and their older-but-wiser alumni to be the toughest teams.

"We've won three times [in seven years]," Marshall said of the Pandas. "We're hoping to go in and win it again."

The indoor hockey season is not just a warm-up for the real season. The teams are gearing up for the National indoor championships in February. They're also preparing

for upcoming outdoor events: the senior World Cup this year and the junior World Cup in 1997.

"This is serious time," said Marshall.

This weekend's tournament will be at the Education gym. The games begin Saturday at 2 pm, with the feature match between the Pandas and the Dinos at 8 pm. The finals start Sunday at 11:15 am. Admission is free.

Comrie confirms

by Jay Brown

It's confirmed.

There is an effort by prominent local business leaders to save Guba's troops. Businessman Bill Comrie confirmed to the *Gateway* that he has approached the Department of Athletics with a plan to provide a stable funding base for the Golden Bears football program.

Comrie said he held talks with the department two weeks ago to show a proposal he and several others had come up with to save the football team. He said he also spoke

to the Alumni Association, which provides much of the funding for football.

When asked if he knew who would have the final say over whether the proposal to underwrite funding shortfalls goes through, he said "I wouldn't want to make any speculation on that."

A report in the *Edmonton Sun* Monday stated that Oilers' owner Peter Pocklington was also involved in the effort.

"He isn't a part of our group," said Comrie.

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There will be an information meeting on Tuesday, January 18, between 12:00 noon and 1:00 pm. Please contact the Office of Placement Services at 492-2166 for the location and bring your resumés as interviews will be held afterwards.

Bears volleyball seeks intensity

Second year Chad Hatala is one key to team success

by Bob Hall
Intensity.

Never has the word been more important than right now for the University of Alberta Golden Bears volleyball team. By starting the season at 0-4 the Bears are in a hole they'll have trouble digging their way out of in time for the Canada West playoffs. Though the team started to claw back last weekend with a sweep of the Saskatchewan Huskies, it does not get any easier.

Bears (2-4)
at
Vikes (4-0)
at Victoria

Starting this weekend in Victoria against the University of Victoria Vikes the Bears must win their next 10 games if they hope to make the post season. The Vikes are currently ranked fourth in the CIAU top ten.

"One thing the guys have to realize is that they can't go in there thinking we have to win," said Bears coach Terry Danyluk. "If you do that you put pressure on yourself and sometimes you don't play to your full potential because you are thinking too much of what you have to do and don't just go out there and do it."

If the Bears hope to get to the Canada West promised land, the



Kevin Gulayets

The leaper! Hatala has the potential to help the Bears take off upward in the Canada West standings.

team's intensity will have to be at intensity? an optimum for the next two months.

The Bears starting six have all shown that they have the ability to do what it will take to finish the season strong. But do they have the

One of those starting six is second-year Bears right side hitter Chad Hatala. This week's U of A male athlete of the week is loaded with talent, but has sometimes had his intensity and work ethic ques-

tions.

"It looks like I'm just kinda gliding through the motions once in a while," said Hatala. "But this year I have made a real strong effort to put in a hundred percent all the time. Sometimes it's hard to do but I think I am having a better year this year because I am trying harder."

Bears back to the Nationals and his improved work ethic, Hatala has become one of the Bears' most important players.

"I think I have the ability to get

"It looks like I'm just kinda gliding through the motions once in a while. But this year I have made a real strong effort to put in a hundred percent all the time. Sometimes it's hard to do but I think I am having a better year this year because I am trying harder."

—Chad Hatala

put in a hundred percent all the time. Sometimes it's hard to do but I think I am having a better year this year because I am trying harder."

Hatala stepped right into a starting spot last year when he arrived via the Junior Bears and Grant MacEwen. But an ankle injury against the Calgary Dinosaurs during the regular season and then a shoulder injury kept him out of the line-up for the last part of the season, including the Bears' ride to the CIAU Nationals.

"That was one of the most disappointing times I've ever had," said Hatala, who also had to miss a Universiade try-out because of his shoulder.

With his desire to help get the

people motivated and get people going when I'm excited," said Hatala.

Sometimes too excited. Hatala is somewhat of a loose cannon on the court. You will often see him barking at opposition players under the net to get his teammates and himself fired up.

"He's the kind of guy that can be very intense," said Danyluk. "He likes to talk through the net to opposing players. He's interesting to watch in that way because he's definitely a fighter."

The Bears will need all the fighters they can get in the next 10 games and that means Hatala must show up in the ring.

Pandas volleyball escape the cold

by Allison Boychuk

The University of Alberta Pandas volleyball team will travel to warmer temperatures this weekend as they try to put the freeze on the University of Victoria Vikes.

After two victories at home against the Saskatchewan Huskies last weekend the Pandas are ready for the road show. Although the Pandas improved their record to 4-2, the wins were not spectacular and in fact lacked in emotion and desire. The team will try and change that as they are ready to fight for top spot in Canada West standings.

"For us, we're trying to make some separation in the league, establish it more as a two team race," said coach Laurie Eisler. "This would be an opportunity for us to separate us from the Victoria and Saskatchewan. From now on they are all big weekends—all like play-off weekends."

The Pandas haven't played Victoria yet in league play so they are not sure what to expect from the Vikes.

"We haven't played them since we hosted the Alberta Cup in Octo-

ber. We played them in the final and we won 3-1 but we had to fight really hard. They've had a couple of changes since then and we've had a couple of changes since Joanna's [Jenkins] injury," said Eisler.

Jenkins is listed as day-to-day recovering from a pulled groin.

Another positive aspect this season is the Pandas' bench strength. Karen Shenkaruk got the call and did a splendid job of filling in for Jenkins last weekend. Christy Halat also deserves honorable mention as she has taken over the role of setter since Shelly Rapaich went down with a knee injury. Rapaich is still a few weeks away from full recovery.

The Pandas hope to continue to burn their opposition as they strive to once again be king of the hill in Canada West.

SPIKES AND BLOCKS

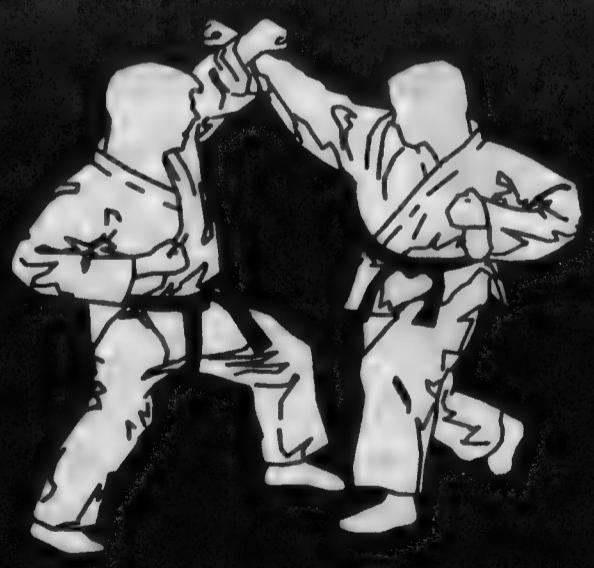
The Pandas are playing two consecutive weekends on the road—this weekend against Victoria and next weekend against Calgary. These matches could be the make or break point for the Pandas.

A community service message: If you call someone on the phone, it's a good idea to have something meaningful to say. Otherwise, you just annoy me. Much appreciated, Julie. Pssst. Sportos, meeting Friday at 3pm, SUB 230.

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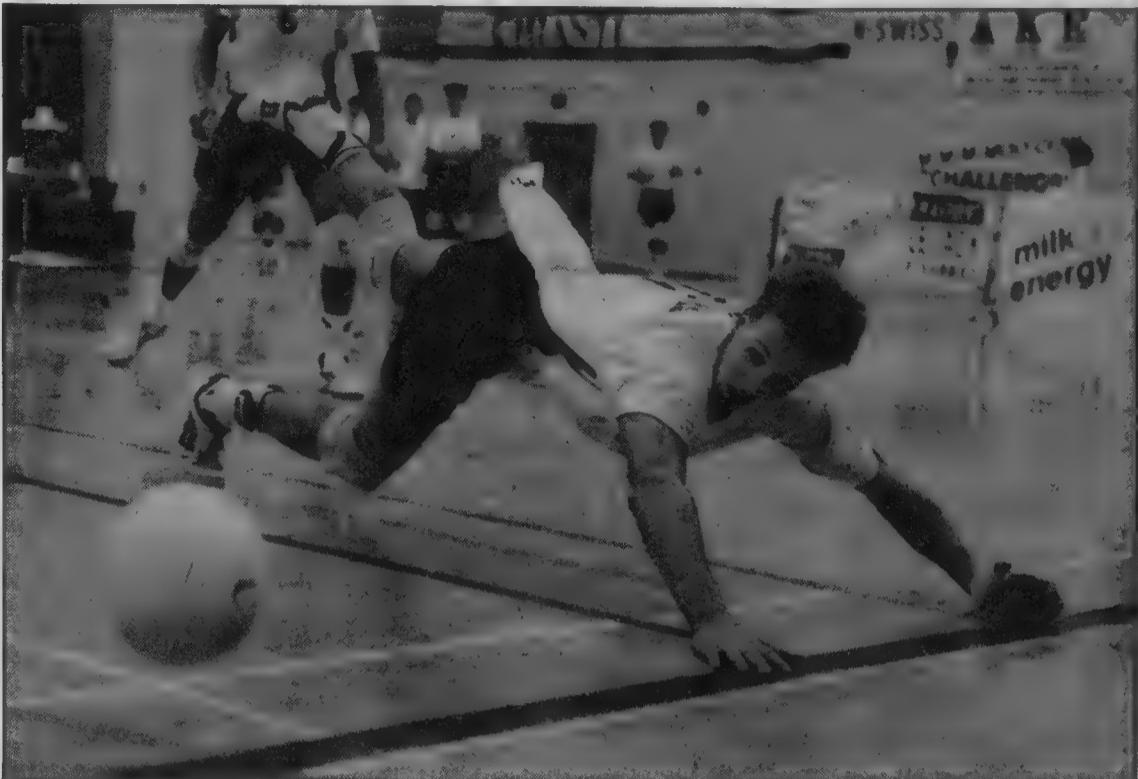
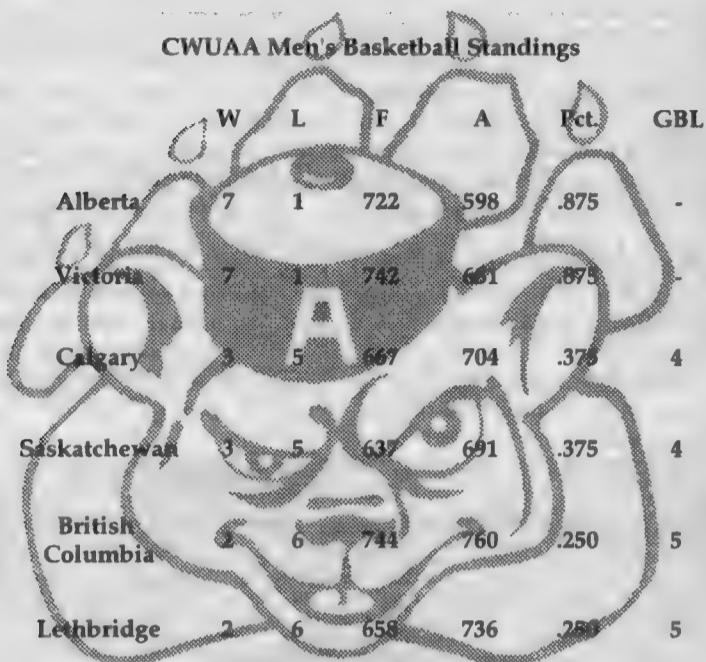
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PHOTO VOLUNTEERS, DON'T LEAVE ME HANGING AROUND WITH NO ONE TO TALK TO AT PHOTO SHOOTS. I DIDN'T RECEIVE THOSE X-MAS CARDS EITHER. KEVIN.

Bears and Pandas Standings

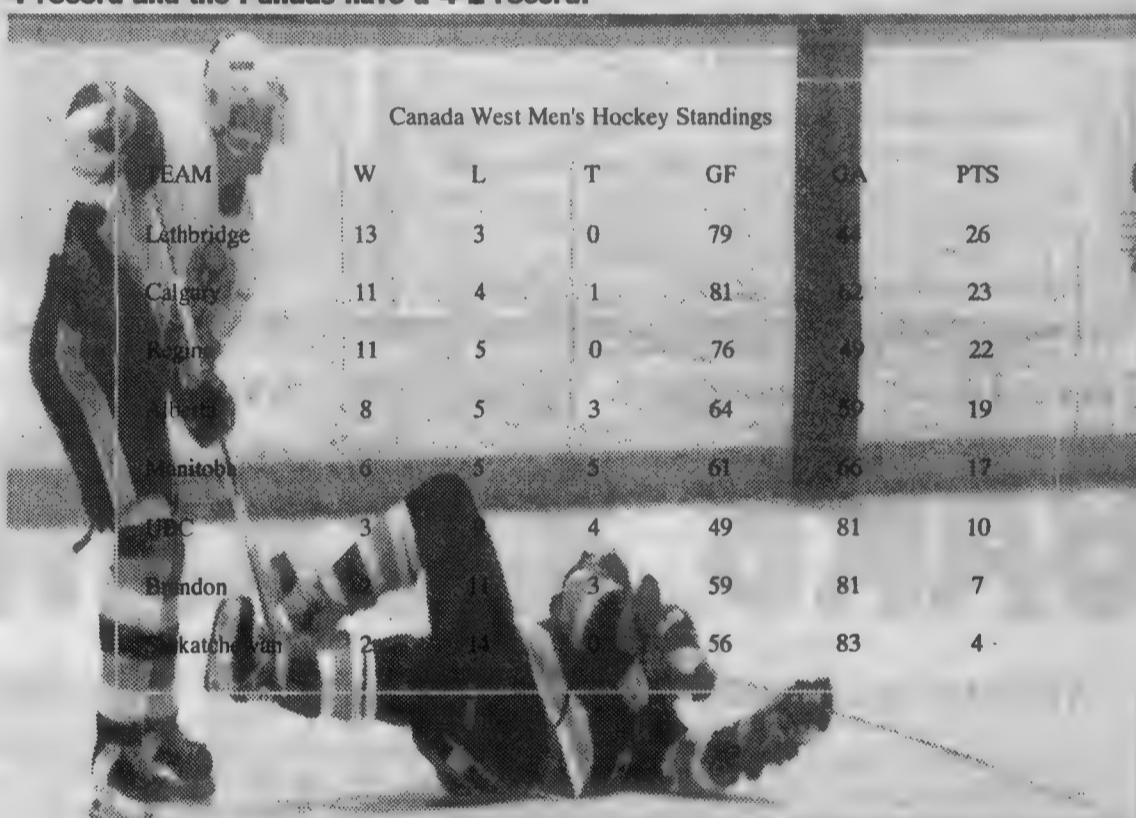
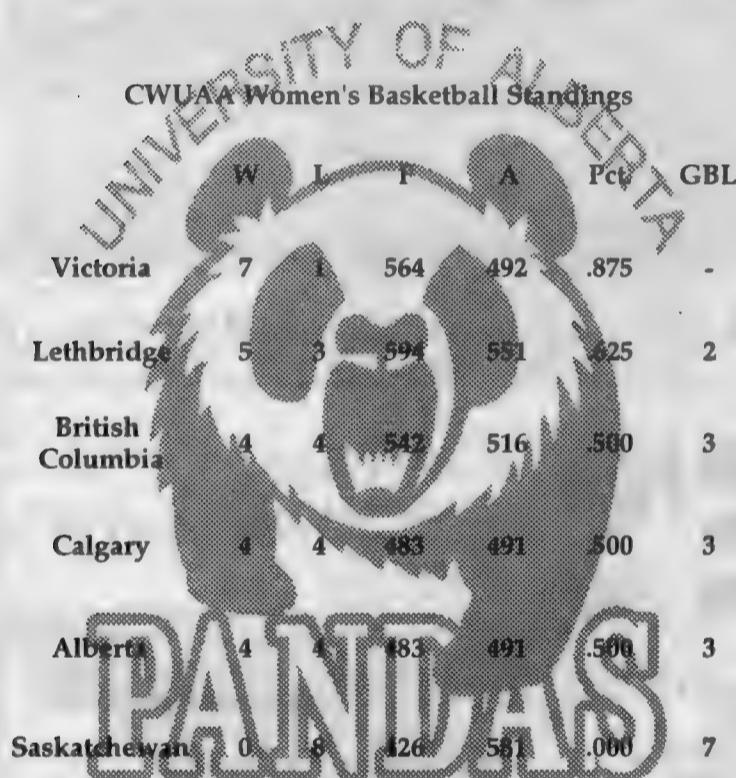
Canada West hockey and basketball from top to bottom



Kevin Gulayets

HOOPS

Talbot Walton takes the plunge for the volleyball team this past weekend. The standings for Canada West are not easy to find. But know this—the Bears have a 2-4 record and the Pandas have a 4-2 record.

**DO YOURSELF A FAVOR!**

Go take in the basketball games this weekend at Main Gym. It's going to be the series of the year. Let's ROCK the Vikes!

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Den Scraps

TROUBLE IN LETHBRIDGE TROUBLES GATEWAY SPORTS

The University of Lethbridge Pronghorns may be permanent road kill at the end of January. The general faculties council voted to axe all of the athletic teams at the southern Alberta school. The proposal will go before the Board of Governors at the end of the month and it doesn't look good. Damn shame.

The Pronghorns hockey team has made great strides this season, going from the lower ranks of Canada West to the number one team in the country. It will hurt all of Canadian university sport if the proposal becomes a reality.

The *Gateway* will update the readers on the whole story next week. We are all keeping our fingers crossed for all the athletes and fans down south.

DEGNER PLAYED WITH SOME GOOD ONES

In our story on Golden Bears hockey player Terry Degner (page 17), we mentioned that he racked up a load of points in the Western Hockey League with the Tri-City Americans. In his final season with the WHL club he had some pretty decent line mates. One was Bill Lindsay who presently plays with the Florida Panthers in the NHL. Lindsay had 34 goals and 59 assists for 93 points while playing in 42 games. Degner also had Oiler property Vladimir Vujtek on his wing. Vujtek had 41 goals and 41 assists for 102 points in his 53 games.

Degner also attended Vancouver Canucks training camp and had the chance to play with Trevor Linden. Not bad.

ALBERTA IN THE RANKINGS

As usual the Bears and Pandas are well represented in the CIAU top ten rankings:

Men's basketball: Golden Bears - number 2
Men's hockey: Golden Bears - number 8
Men's volleyball: Golden Bears - number 6
Womens volleyball: Pandas - number 5

CONTRIBUTIONS TO DEN SCRAPS ARE WELCOME. IF YOU HAVE SOMETHING TO ADD OR SUGGEST GIVE GATEWAY SPORTS A CALL AT 492-5068. OR STOP BY SUB 230.

Swim takes on US Huskies

by Curtis Dumonceaux

The University of Washington Huskies swim team will be visiting the Golden Bears and Pandas swim teams for the first time in four years.

The Huskies are at the University of Alberta this Saturday, one week before the Western Conference Championships (CWUAA's), so this meet will be important to get the remainder of swimmers qualified. As well, it is an opportunity to qualify for the National Championships (CIAU's) in early March.

"With some good swims we should have a few swimmers qualify for the CIAU's," said Don Packer, head coach of the Bears and Pandas. "The swimmers are allowed into a limited number of events for this meet, and next week

they will be in their best events, so to get the maximum amount of racing in this weekend will be tough."

Getting swimmers qualified for the CIAU's will not be the focus of this meet, Packer added. Due to a change in the scheduling of the CWUAA's to a month before it usually has been in previous years, there are two meets beyond the CWUAA's to qualify for the CIAU's.

"Those two extra meets will give the swimmers a couple more chances to qualify for the CIAU's. The real goal of this meet is to get up and compete with Washington, to get some real good racing in before the CWUAA's," he said.

To have that meet this early in the season meant a very intense Christmas training camp for the Bears

and Pandas.

"Some of the swimmers are still a bit tired from training camp, but they should be better prepared than when we went against Calgary last term," Packer said.

"It is hard, though, because as coaches, we really are not sure of what to expect from Washington. We have not seen what kind of team they have this year. They have sort of a hidden identity."

"The depth of swimmers on American teams is usually better than that of Canadian teams, though. Based on what I heard from last year's dual meet [in which Alberta was beaten by over 60 points], it sounds like we will be in for some good racing."



Rodney Gitzel

The Pandas and Bears swim teams are gearing up for the climax of the season.

January Dinner Specials at...

BARB & ERNIE'S

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Appetizers

Apple and Chicken Salad (Boston Show)	\$3.95
Shrimp Avocado Cocktail (Nova Scotia Show)	\$4.95
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Smoked B.C. Salmon with Caviar & Mustard Dill Sauce (Vancouver Show)	\$5.95

...from our hit T.V. show!!!

Due to the large number of requests that we have received, from January 4th to January 31st, 1994, Barb & Ernie's Restaurant will be featuring meals from our T.V. shows. This menu will be served from 4:00 pm to 8:00 pm each day. Please remember that reservations are advisable, particularly on Friday, Saturday and Sunday.

The 1994 "Simply Home Style" T.V. series will start on January 2nd, 1994, at 9:00 pm, and will feature the theme "Menus Around North America." This program will be shown on Cable 10 in the Edmonton area every Sunday evening at 9:00 pm and will be repeated every Thursday evening at 9:30 pm. It will be listed in the T.V. Guide under "Simply Home Style."

Desserts

Fresh Strawberry Pie (Prince Edward Island Show)	\$3.95
Ice Cream Bomb Flambéed with Grand Marnier (Christmas Show)	\$3.95
New York Cheesecake with Mocha Crust and Real Chocolate Topping (New York Show)	\$4.95
Crepe Suzette (Quebec City Show)	\$4.95

Drinks

Chilled Fruit Punch with Okanagan White Wine (Vancouver Show)	\$3.95
Chilled Fresh Strawberries with Champagne (New Year's Show)	\$4.95
Gluwine (Hot Spiced Red Wine) (Kimberly Show)	\$4.95
Flying Grasshopper (New Orleans Show)	\$4.95

Hours	Monday to Friday	6:00 am — 8:00 pm
	Saturday	8:00 am — 8:00 pm
	Sunday	9:00 am — 8:00 pm

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LOST/FOUND

Lost somewhere between Phys-Ed and Tory: gold chain with gold lucky horn charm. Sentimental value. Phone 435-1878.

Lost: A Nissan car key on a Westend Nissan key chain Jan. 5 around 8:30. Pls call 990-0744 if found.

WANTED

The Sexual Assault Centre of Edmonton is offering training in February for volunteers who provide support for sexual assault victims on the Crisis Line. Please contact the Volunteer Coordinator at 423-4102.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter. Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Dept. of Housing & Food Services' University of Alberta is now accepting applications for Spring & Summer 1994. Variety of positions, shifts and locations available. Apply in person to Rm 44 Lister.

Now hiring part time. Commercial Office Cleaning. Positions \$7.00 - \$7.50/hr. Vehicle necessary. Call Don at College Maintenance 429-2027 or apply in person 10211-105 Street.

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T hree

"Bob Boy Brad" how bad do you want it? Guess Who?

Heather J. from SERB: Please call Shannon regarding neuro-psych texts. I need them back for this term. PS (PDT) Actors say, "break a leg!" for fuck, but since you're going skiing it wouldn't be a good idea. JS (PBP)

Sharon S., So you've found a way to become a super power. Congratulations from your middle power friend.

Rumor about Ian: Ian is a mice sucker. Bite us.

Rumor about Bayne: We heard you bite back. You can bite us.

Dave K. in Science, Kim says grow out your hair! When are we getting our invitation for spaghetti?

Annalise: Look under the bridge, and over the sea, Anthony has met someone, Holy Wow and Golly Gee!!

Hey Miss Saigon. Sorry I stepped on your foot at the dance. But still, that's no reason for you to hit me in the head with a beer bottle. Don Ho.

Brady in GArneau 11035, just a note to reward you for all the times you have read the TLF's. Now you owe us dinner. -KJ + KK

You're in 3rd yr physical therapy from Spruce Grove. Met you @ Malibu Jan 3. You were the prettiest girl in bar. If interested in meeting, reply to Interested.

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L ines

Kelly Patrick-if U don't rem.. me U'll squash my heart, but U look like U do, I'm curi-us?, Rn't U?-An admirer (secret-not!) Say hi next time!

Max (in Microbiology). Met you at Club Malibu Dec 28. Would like to meet you again. Respond TLF. Erica.

To the girl who saat with me in Cameron Library during exams, where did you go? Meet me at "our spot" Friday and noon. -Your Study Buddy

J. I'm just using U 4 your accordian & the mung couch. The stinky whore.

Estelle, Happy Birthday early. From Satan Claus.

F ree

Hey Lucy! You freakish eff. Happy Birthday. From Wai-tse & Tseten.

G: Long haired beauty...something about licking Jay Brown's testicals?...I'd rather lick yours. Luv: Red.

Blonde beauty @ bookstore & Admin. 9:30 Fri: Alas, your radiant presence didn't then light up CAB. I'd really like to meet. If interested, I'm Son of J.

Teri with the wild fire alarms: still no luck with project of my dreams, aber Ich habe einen neuen Jungeng chasen. Will call you soon, hope to monopolize your cable for the olympic season. Sigh. M230

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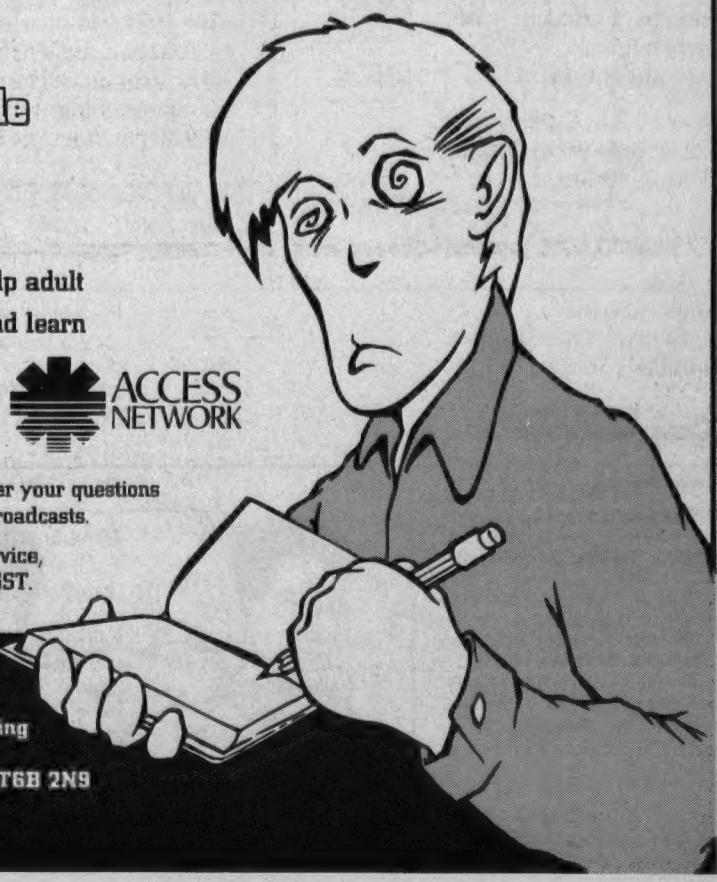
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COMICS

Managing Editor Fish Griwkowsky 492-5178

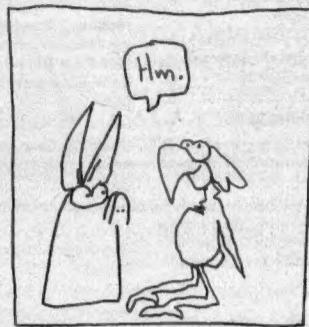
Congratulations!

Poo Poo



I thought you were being the Masked Loser or something

No. I got bored of that. Listen, do you think you could help me?



The Germ



Peter Psycho



Biting the Wax Tadpole

BITING THE WAX TADPOLE PRESENTS...

THE
CONTINUING
ADVENTURES
OF
MICHAEL
JACKSON

THE TRIAL SEEMS TO BE GOING IN MICHAEL'S FAVOR UNTIL A SURPRISE WITNESS TAKES THE STAND...

...SNIFF... AND THEN... THEN HE SAID TO ME "NO, BOY.. OPEN YOUR MOUTH WIDER... LIKE ON YOUR 'HOME ALONE' MOVIE POSTER"...(SORRY) ...MACAULAY CULKIN!

UPON HIS CONVICTION, HE IS SUBJECTED TO ANOTHER HUMILIATING STRIP SEARCH... THIS ONE IS TO DETERMINE WHETHER HE SHOULD BE TAKEN TO THE MEN'S PRISON OR THE WOMEN'S...

...AND THE EVIDENCE FROM LIA INVESTIGATION IS INCONCLUSIVE...

FINALLY, HE WINDS UP IN A CELEBRITY PRISON WHERE HE IS PLACED IN THE SAME CELL AS MIKE TYSON

HEY, JACKO... COME HERE, BOY! I'M GOIN' TO DO TO YOU WHAT YOU BEEN DOIN' TO LITTLE BOYS ALL THESE YEARS!

Uh oh!

Campus Ninja

THE CAST.

TAREN IS OUR RESIDENT PROTAGONIST AND PART-TIME HERO. TRAINED AS AN ASSASSIN IN TIBET, HE FLED TO THE U.S.A. WHEN HE FOUND HE HAD A CONSCIENCE. HE NOW STRUGGLES WITH THE STANINE SYSTEM INSTEAD OF THE DEATHS OF OTHERS. HE HAD HOPE TO LIVE A NORMAL LIFE, BUT SOMEONE IS MAKING THAT DIFFICULT.

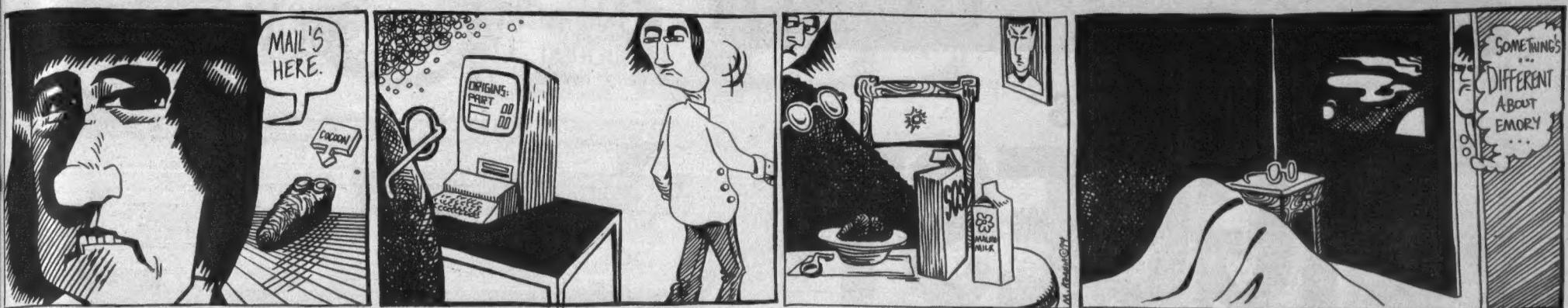
THIS HERE'S DAVE, TAREN'S PAL.

THIS IS JENNIFER. SHE LIKES TAREN, BUT HE'S BEEN KINDA BUSY.

THE LADY'S NAME IS ERICA. TAREN'S BODYGUARD. SHE HASN'T MET DAVE OR JEN YET. DESPITE TAREN'S PROTEST, SHE WAS ASSIGNED BY CAMPUS SECURITY BECAUSE OF...

THIS GUY! → WHOEVER HE IS, HIS PERSONAL GOAL IS TO KILL TAREN. WHY? WELL, TO ANSWER THAT, ONE MUST EXAMINE WHY WE ALL SET PERSONAL GOALS. FOR SOME, PHYSICAL FITNESS MAY BE THEIR GOAL. FOR OTHERS, IT MAY BE OVERCOMING SHYNESSE. IN FACT, PLATO OBSERVED THAT...

The Infinity Squadron



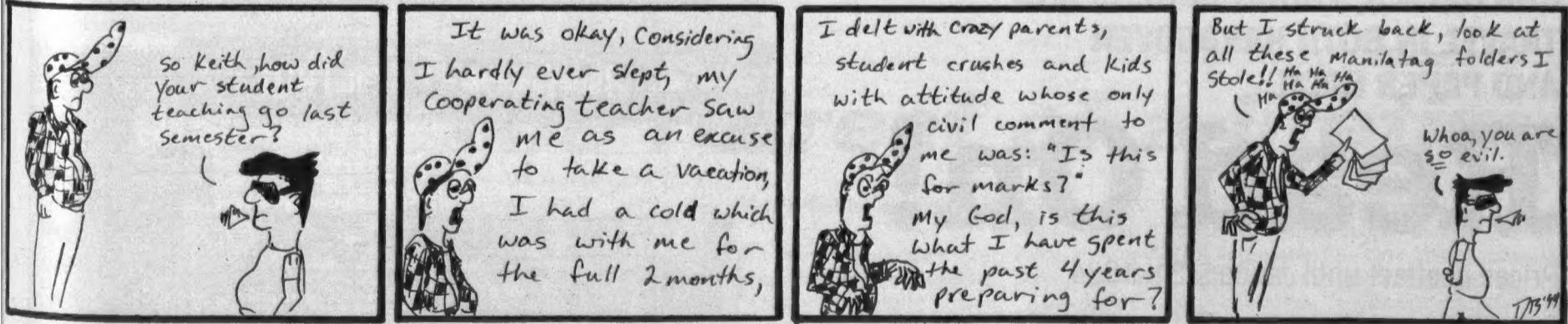
Cornhead



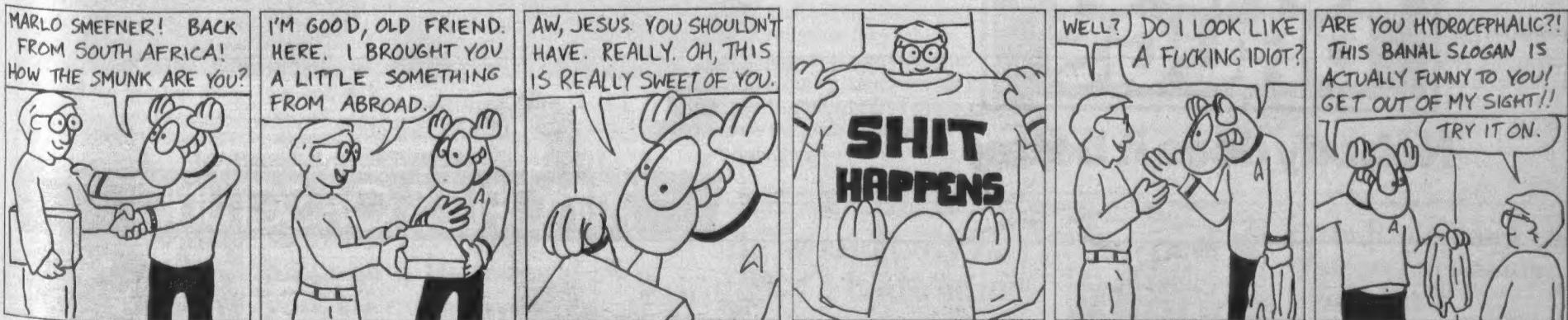
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